

Олег Пайбердин / Oleg Paiberdin

**Антем памяти Г.Пёрселла /
Anthem in memory of H.Purcell**

для 12 альтов / for 12 violas

Екатеринбург 2002 Yekaterinburg

Обозначения:

\sharp \flat \sharp - повышение высоты звука на 1/8 тона

\flat \sharp \flat - понижение высоты звука на 1/8 тона

\sharp - повышение высоты звука на 1/4 тона

\flat - понижение высоты звука на 1/4 тона

s.v. - senza vibrato - без вибрато

n.v. - normal vibrato - обычное вибрато

m.v. - molto vibrato - сильное вибрато

p.a. - premere arco - сильное давление смычка на струну приводящее к скрежету

s.s. - con sord. - с сурдиной

s.s. - senza sord. - без сурдины

s.t. - sul tasto - на грифе

s.p. - sul pont. - у подставки

ord. - обычное ведение смычка и его положение на грифе

—————→ - постепенный переход-"модуляция" от одного приема(-ов) игры к другому(-им)

In memory of H.Purcell

Anthem

for 12 violas

Oleg Paiberdin

♩=100(110)

All entries very gentle

s.v.

The score is for 12 violas, arranged in a single system. The music is in 2/4 time and consists of 12 measures. The tempo is marked as ♩=100(110) and the performance instruction is "All entries very gentle".

The entries are staggered across the staves:

- Viola 1:** Enters in measure 1 with a triplet of eighth notes (s.v.), marked *p*, which then transitions to *ppp* in measure 2.
- Viola 2:** Enters in measure 2 with a triplet of eighth notes (s.v.), marked *pp*.
- Viola 3:** Enters in measure 3 with a triplet of eighth notes (s.v.), marked *ppp*.
- Viola 4:** Enters in measure 4 with a triplet of eighth notes (s.v.), marked *pp*.
- Viola 5:** Enters in measure 5 with a triplet of eighth notes (s.v.), marked *pp*.
- Viola 6-12:** Remain silent throughout the piece.

Each staff begins with a treble clef and a key signature of one flat (B-flat). The time signature changes from 2/4 to 3/4 in measure 2 and back to 2/4 in measure 3, repeating this pattern for the remainder of the piece.

7

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

Vla. 6

Vla. 7

Vla. 8

Vla. 9

Vla. 10

Vla. 11

Vla. 12

9/2 3/4

3

p

ppp

mp

pp

p

s.v.

n.v.

s.v.

s.v.

s.v.

14

The image shows a page of a musical score for 12 violas, numbered 14. The score is arranged in 12 staves, labeled Vla. 1 through Vla. 12. The music is written in a common time signature of 2/4. The key signature is one flat (B-flat). The score includes various musical notations such as triplets, slurs, and dynamics. The dynamics range from *ppp* (pianississimo) to *p* (piano). The score is marked with 'S.V.' (Sordano Violino) above certain notes. The page number '14' is located at the top left of the first staff. The page number '3' is located at the top right of the page.

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

Vla. 6

Vla. 7

Vla. 8

Vla. 9

Vla. 10

Vla. 11

Vla. 12

mp

ppp

pp

p

S.V.

S.V.

S.V.

S.V.

S.V.

21

The musical score consists of 12 staves, each labeled from Vla. 1 to Vla. 12. The time signature is 9/4, which changes to 3/4 and then back to 9/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *mp* (mezzo-piano) to *ppp* (pianissimo) and *mf* (mezzo-forte). Some parts are marked with "S.V." (Sordano Violino) and "n.v." (no violino). The score is numbered 21 at the top left.

Vla. 1 *mp*

Vla. 2 *mf*

Vla. 3 *ppp*

Vla. 4 *pp*

Vla. 5 *p*

Vla. 6 *mf*

Vla. 7 *mf*

Vla. 8

Vla. 9

Vla. 10

Vla. 11

Vla. 12

28

This musical score is for 12 violas, labeled Vla. 1 through Vla. 12. The score is written in 3/4 time and consists of 12 staves. The key signature is one flat (B-flat). The score includes various musical notations and performance instructions:

- Vla. 1-3:** These staves are mostly empty, with rests in the final two measures.
- Vla. 4:** Features a triplet of eighth notes in the first measure, followed by rests. A dynamic marking *mp* is present.
- Vla. 5:** Features a triplet of eighth notes in the second measure, followed by rests. A dynamic marking *mp* is present.
- Vla. 6:** Features a melodic line of quarter notes with a slur, followed by a triplet of eighth notes. A dynamic marking *mp* is present. An instruction *s.v.* with an arrow points to the start of the line.
- Vla. 7:** Features a melodic line of quarter notes with a slur, followed by a triplet of eighth notes. A dynamic marking *p* is present. An instruction *n.v.* with an arrow points to the end of the line.
- Vla. 8:** Features a melodic line of quarter notes with a slur, followed by a triplet of eighth notes. A dynamic marking *f* is present. An instruction *s.v.* with an arrow points to the start of the line.
- Vla. 9:** Features a melodic line of quarter notes with a slur, followed by a triplet of eighth notes. A dynamic marking *ppp* is present. An instruction *s.v.* with an arrow points to the start of the line.
- Vla. 10:** Features a melodic line of quarter notes with a slur, followed by a triplet of eighth notes. A dynamic marking *ppp* is present. An instruction *s.v.* with an arrow points to the start of the line.
- Vla. 11:** Features a melodic line of quarter notes with a slur, followed by a triplet of eighth notes. A dynamic marking *ppp* is present. An instruction *s.v.* with an arrow points to the start of the line.
- Vla. 12:** This staff is empty, with rests in the final two measures.

35

The score consists of 12 staves, each labeled from Vla. 1 to Vla. 12. The time signature is 9/4, with a 3/4 measure rest at the beginning of each staff. The key signature has one flat (B-flat). The dynamics and articulations are as follows:

- Vla. 1:** *mf*, *s.v.* (sustained vowel) marking above the first measure.
- Vla. 2:** *f*, *m.v.* (moving vowel) marking above the first measure.
- Vla. 3:** *s.v.* marking above the first measure.
- Vla. 4:** No markings.
- Vla. 5:** No markings.
- Vla. 6:** No markings.
- Vla. 7:** No markings.
- Vla. 8:** *s.v.* marking above the first measure, with a triplet of eighth notes.
- Vla. 9:** No markings.
- Vla. 10:** *pp* (pianissimo) marking below the first measure.
- Vla. 11:** *p* (piano) marking below the first measure.
- Vla. 12:** *mp* (mezzo-piano) marking below the first measure, with a triplet of eighth notes and *s.v.* marking above the first measure.

42

This musical score is for 12 violas, labeled Vla. 1 through Vla. 12. The score is divided into two systems of six staves each. The first system (measures 1-2) is in 3/4 time, and the second system (measures 3-4) is in 2/4 time. The key signature has one sharp (F#).

Vla. 1: Rests in both systems.

Vla. 2: Measure 1: *mf*, n.v. (no vibrato). Measure 2: *mf*, s.v. (vibrato).

Vla. 3: Measure 1: *ff*, gliss. (glissando), m.v. (no vibrato). Measure 2: *ff*, gliss. (glissando), s.v. (vibrato).

Vla. 4: Measure 1: *ppp*, s.v. (vibrato). Measure 2: *ppp*, s.v. (vibrato).

Vla. 5: Measure 1: *ff*, m.v. (no vibrato). Measure 2: *mf*, n.v. (no vibrato).

Vla. 6: Measure 1: Rest. Measure 2: *p*, s.v. (vibrato).

Vla. 7: Measure 1: Rest. Measure 2: *mp*, s.v. (vibrato).

Vla. 8: Measure 1: Rest. Measure 2: *mp*, s.v. (vibrato).

Vla. 9: Measure 1: Rest. Measure 2: *ff*, m.v. (no vibrato).

Vla. 10: Rests in both systems.

Vla. 11: Rests in both systems.

Vla. 12: Rests in both systems.

49

The score consists of 12 staves, each for a viola. The music is written in a key signature of one flat (B-flat) and a common time signature of 3/4. The score is divided into two systems of six staves each. The first system (Vla. 1-6) features mostly rests, with some melodic lines in Vla. 1 and Vla. 6. The second system (Vla. 7-12) contains more active parts. Vla. 7 has a melodic line starting with a *mf* dynamic. Vla. 8 and Vla. 9 have melodic lines with *mf* dynamics. Vla. 10 has a melodic line with *ff* dynamics and includes markings for *gliss.* and *m.v.*. Vla. 11 and Vla. 12 have melodic lines with *ppp* and *pp* dynamics. Performance markings include *s.v.* (sordina) and *n.v.* (no sordina) above the staves, and *p* (piano) below the staff for Vla. 1. The score also includes various rests, slurs, and dynamic markings throughout.

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

Vla. 6

Vla. 7

Vla. 8

Vla. 9

Vla. 10

Vla. 11

Vla. 12

s.v.

p

s.v.

s.v.

mf

n.v.

s.v.

mf

s.v.

m.v.

s.v.

gliss.

gliss.

ff

s.v.

ppp

s.v.

pp

56

This musical score is for 12 violas, labeled Vla. 1 through Vla. 12. The score is written in a system with 12 staves. The time signature is 3/4, and the key signature has one sharp (F#). The music is divided into measures by vertical bar lines. Various dynamics and performance markings are used throughout the score:

- Vla. 1:** Starts with a half note, followed by a whole note, and then rests.
- Vla. 2:** Starts with a half note, followed by a whole note, and then rests. Dynamic marking: *mp*.
- Vla. 3:** Starts with a half note, followed by a whole note, and then rests. Dynamic marking: *mf*.
- Vla. 4:** Starts with a whole rest, followed by a half note with a sharp sign (F#), and then rests. Dynamic marking: *f*. Performance markings: *s.v.* above the first measure and *n.v.* above the second measure.
- Vla. 5:** Starts with a whole rest, followed by a half note, and then rests. Dynamic marking: *ff*. Performance markings: *m.v.* above the first measure and *n.v.* above the second measure.
- Vla. 6:** Starts with a whole rest, followed by a half note, and then rests. Dynamic marking: *ppp*. Performance marking: *s.v.* above the first measure.
- Vla. 7:** Starts with a whole rest, followed by a half note, and then rests. Performance marking: *s.v.* above the first measure.
- Vla. 8:** Starts with a whole rest, followed by a half note with a sharp sign (F#), and then rests. Performance marking: *s.v.* above the first measure.
- Vla. 9:** Starts with a whole rest, followed by a half note, and then rests.
- Vla. 10:** Starts with a whole rest, followed by a half note, and then rests.
- Vla. 11:** Starts with a whole rest, followed by a half note, and then rests.
- Vla. 12:** Starts with a half note, followed by a whole note, and then rests.

70

This page contains the musical score for 12 violas, labeled Vla. 1 through Vla. 12. The score is written in 3/4 time and consists of 7 measures. The key signature has one sharp (F#). The dynamics range from *ppp* to *f*. Various articulations and performance instructions are present, including *m.v.*, *n.v.*, *s.v.*, *gliss.*, and triplet markings (3).

Vla. 1: *ppp*, triplet (3) in measure 3.

Vla. 2: *ff*, *mp*, *m.v.* (measures 1-2), *n.v.* (measures 2-3), *s.v.* (measures 3-4).

Vla. 3: *p*, *s.v.* (measure 2), triplet (3) in measure 3.

Vla. 4: *mp*, *s.v.* (measure 2), triplet (3) in measure 4.

Vla. 5: *ff*, *mf*, *m.v.* (measures 3-4), *n.v.* (measures 4-5).

Vla. 6: *f*, *s.v.* (measure 3), *n.v.* (measures 4-5).

Vla. 7: *gliss.*, *s.v.* (measures 3-4), triplet (3) in measure 3.

Vla. 8: *s.v.* (measures 3-4), triplet (3) in measure 3.

Vla. 9: *s.v.* (measures 4-5), triplet (3) in measure 5.

Vla. 10: No notes.

Vla. 11: *s.v.* (measures 1-2).

Vla. 12: *s.v.* (measures 2-3).

77

The score consists of 12 staves, each for a viola. The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The dynamics range from *ppp* to *ff*. Various articulations and performance instructions are present, including *gliss.*, *m.v.*, *n.v.*, *s.v.*, and triplets. The score begins with a rest for the first three measures, followed by a melodic line in the fourth measure. The dynamics and articulations change throughout the piece, with some measures featuring triplets and glissandos.

Vla. 1 *ff* *m.v.*

Vla. 2 *s.v.*

Vla. 3 *s.v.*

Vla. 4 *s.v.*

Vla. 5 *s.v.*

Vla. 6 *s.v.*

Vla. 7 *gliss.* *ff* *m.v.* *s.v.*

Vla. 8 *ppp*

Vla. 9 *pp*

Vla. 10 *p* *s.v.*

Vla. 11 *ff* *m.v.* *n.v.* *mp*

Vla. 12 *ff* *m.v.* *n.v.* *mf*

84 → n.v. → s.v. 3

Vla. 1 *mf*

Vla. 2 → m.v. → s.v. *gliss.* *ff*

Vla. 3 *ppp* 3

Vla. 4 *pp*

Vla. 5 s.v. *p*

Vla. 6 s.v. 3 *mp*

Vla. 7 m.v. → n.v. *ff* *mf*

Vla. 8 s.v. 3 *f* → n.v.

Vla. 9 s.v. *gliss.* → m.v. *ff* *gliss.*

Vla. 10 s.v.

Vla. 11 → s.v. 3

Vla. 12 → s.v. 3 s.v.

91

The image shows a page of a musical score for 12 violas, numbered 91. The score is arranged in 12 staves, labeled Vla. 1 through Vla. 12. The music is written in a common time signature of 2/4. The key signature is one flat (B-flat). The score includes various dynamics such as *mp*, *mf*, *f*, *ff*, *ppp*, and *pp*. There are also articulations like *s.v.* (sordina) and *n.v.* (no sordina), and some triplets. The music is written in a style that suggests a late 19th or early 20th-century composition.

Vla. 1 *mp*

Vla. 2 *mf*

Vla. 3 *f*

Vla. 4 *ff* *mf*

Vla. 5 *ppp*

Vla. 6 *pp*

Vla. 7 *ff* *mp*

Vla. 8

Vla. 9

Vla. 10 *ppp*

Vla. 11 *pp*

Vla. 12 *p*

98

Vla. 1 *pp*

Vla. 2 *p*

Vla. 3 *mp*

Vla. 4 *mf*

Vla. 5 *ff* *f*

Vla. 6 *gliss.*

Vla. 7

Vla. 8 *mp*

Vla. 9 *mf*

Vla. 10 *f*

Vla. 11 *gliss.* *ff*

Vla. 12 *ppp*

Annotations: s.v., m.v., n.v., 3, gliss.

105

The musical score consists of 12 staves, each representing a viola part. The music is written in a complex rhythmic structure with time signatures changing between 3/4 and 2/4. The score includes various performance instructions such as *gliss.*, *ff*, *ppp*, *pp*, *p*, *mp*, *mf*, and *f*. It also features technical markings like *s.v.* (sul tasto), *m.v.* (movimento), *n.v.* (no vibrato), and *3* (triplets). The score is divided into measures by vertical bar lines, and the page number 105 is located at the top left.

Vla. 1 *gliss.* *ff* *s.v.* *m.v.*

Vla. 2 *ff* *s.v.* *m.v.*

Vla. 3 *ff* *s.v.* *m.v.*

Vla. 4 *ff* *s.v.* *m.v.*

Vla. 5 *s.v.* *s.v.* *gliss.* *m.v.*

Vla. 6 *ff* *gliss.* *s.v.* *s.v.* *3* *s.v.* *m.v.*

Vla. 7 *ppp* *3* *s.v.*

Vla. 8 *pp* *3* *s.v.*

Vla. 9 *p* *s.v.*

Vla. 10 *mp* *3* *s.v.*

Vla. 11 *mf* *s.v.* *3*

Vla. 12 *f* *s.v.* *n.v.* *s.v.*

112

The score consists of 12 staves, each for a viola. The music is written in 3/4 and 2/4 time signatures. The key signature changes from one flat to two flats. Performance instructions include *gliss.*, *ff*, *mf*, *m.v.*, *n.v.*, *s.v.*, *s.t.*, and *s.p.*. Some notes are marked with a '3' and a bracket, indicating triplets. The score includes various articulations and dynamic markings throughout.

Vla. 1: *ff*, *mf*

Vla. 2: *ff*

Vla. 3: *ff*

Vla. 4: *ff*

Vla. 5: *ff*

Vla. 6: *ff*

Vla. 7: *ff*

Vla. 8: *ff*

Vla. 9: *ff*

Vla. 10: *ff*

Vla. 11: *ff*

Vla. 12: *ff*

119 → s.v. s.t. s.p. s.t.

Vla. 1 *ff*

Vla. 2 s.t. s.p. *f*

Vla. 3 s.t. s.p. *mf*

Vla. 4 s.p. s.t. s.p. *ff* *mp*

Vla. 5 s.p. s.t. s.t. s.p. *ff* *p*

Vla. 6 s.p. s.t. *ff*

Vla. 7 s.p. s.t. *ff*

Vla. 8 s.p. s.t. *ff*

Vla. 9 s.p. s.t. *ff*

Vla. 10 s.t. s.p. s.t. *ff*

Vla. 11 s.t. s.p. s.t. *ff*

Vla. 12 s.v. s.p. s.t. *ff*

Detailed description: This page of a musical score contains 12 staves for violas, numbered Vla. 1 through Vla. 12. The music is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The score begins at measure 119. Various performance instructions are placed above the staves, including 's.v.' (sordina), 's.t.' (sordina), and 's.p.' (sordina). Dynamic markings such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano) are used throughout. Some staves feature triplets, indicated by a '3' and a bracket. The notation includes a variety of note values, rests, and slurs, with some notes tied across measures.

126

The score consists of 12 staves, each for a viola. The music is written in 3/4 time and features a variety of dynamics and articulations. Key performance instructions include:

- Vla. 1:** Starts with *ff*, then *pp*, and ends with *f*. Includes markings for *m.v.* (mezzo-vivace), *s.v.* (soprano-vivace), and *ord. m.v.* (ordinario mezzo-vivace).
- Vla. 2-5:** Feature *s.t.* (sotto voce) markings and *s.t. s.v.* (sotto voce soprano-vivace) boxes. **Vla. 4** and **Vla. 5** include triplet markings.
- Vla. 6-12:** Feature *s.p.* (sotto piano) markings and *ppp* (pianissimo) dynamics. **Vla. 6** and **Vla. 7** include *s.t.* markings and triplet markings. **Vla. 8-12** include *s.t. s.v.* boxes and *s.t.* markings.

The score concludes with a *ppp* marking across the bottom of the staves.

132 → s.p. s.t. s.v.

Vla. 1 *ff sPPP*

Vla. 2 *ff sPPP*

Vla. 3 *f* → ord. m.v. → s.p. s.t. s.v. *ff sPPP*

Vla. 4 *f* → ord. m.v. → s.p. s.t. s.v. *ff sPPP*

Vla. 5 *f* → ord. m.v. → s.p. s.t. s.v. *ff sPPP*

Vla. 6 *f* → ord. m.v. → s.p. s.t. s.v. *ff sPPP*

Vla. 7 *f* → ord. m.v. → s.p. s.t. s.v. *ff sPPP*

Vla. 8 *f* → ord. m.v. → s.p. s.t. s.v. *ff sPPP*

Vla. 9 *f* → ord. m.v. → s.p. s.t. s.v. *ff sPPP*

Vla. 10 *f* → ord. m.v. → s.p. s.t. s.v. *ff sPPP*

Vla. 11 *f* → ord. m.v. → s.p. s.t. s.v. *ff sPPP*

Vla. 12 s.v. → ord. m.v. *f*

137

Vla. 1
f *ff* *sPPP*
ord. m.v. s.p. s.t. s.v.

Vla. 2
f *ff* *sPPP*
ord. m.v. s.p. s.t. s.v.

Vla. 3
f *ff* *sPPP*
ord. m.v. s.p. s.t. s.v.

Vla. 4
f *ff* *sPPP*
ord. m.v. s.p. s.t. s.v.

Vla. 5
f *ff* *sPPP*
ord. m.v. s.p. s.t. s.v.

Vla. 6
f *ff* *sPPP*
ord. m.v. s.p. s.t. s.v.

Vla. 7
f *ff* *sPPP*
ord. m.v. s.p. s.t. s.v.

Vla. 8
f *ff* *sPPP*
ord. m.v. s.p. s.t. s.v.

Vla. 9
f *ff*
ord. m.v. s.p.

Vla. 10
f
ord. m.v.

Vla. 11
f
ord. m.v.

Vla. 12
ff *sPPP*
s.p. s.t.

142

Vla. 1
ord. m.v. s.p. s.t. S.V.
f *ff* *sppp*

Vla. 2
ord. m.v. s.p. s.t. S.V.
f *ff* *sppp*

Vla. 3
ord. m.v. s.p. s.t. S.V.
f *ff* *sppp*

Vla. 4
ord. m.v. s.p. s.t. S.V.
f *ff* *sppp*

Vla. 5
ord. m.v. s.p. s.t. S.V.
f *ff* *sppp*

Vla. 6
ord. m.v. s.p. s.t. S.V.
f *ff* *sppp*

Vla. 7
ord. m.v. s.p. s.t. S.V.
f *ff* *sppp*

Vla. 8
ord. m.v. s.p. s.t. S.V.
f *ff* *sppp*

Vla. 9
s.t. S.V. ord. m.v. s.p. s.t. S.V.
sppp *f* *ff* *sppp*

Vla. 10
s.p. s.t. S.V. ord. m.v. s.p.
sppp *ff* *f* *ff*

Vla. 11
s.p. s.t. S.V. ord. m.v.
ff *sppp* *f*

Vla. 12
ord. s.p. s.t. S.V.
f *ff* *sppp*

Detailed description: This page contains the musical score for 12 violas, numbered Vla. 1 through Vla. 12. The score is written in 3/4 time and features a variety of dynamics and articulations. Each part includes performance instructions such as 'ord. m.v.' (order of movement), 's.p.' (sotto voce), and 's.t. S.V.' (sotto voce). Dynamics range from *f* (forte) to *sppp* (pianississimo). The score includes slurs, accents, and a triplet of eighth notes in measures 142-144. The key signature has one sharp (F#).

147

The image shows a page of a musical score for 12 violas, numbered 147. The score is arranged in 12 staves, labeled Vla. 1 through Vla. 12. Each staff contains musical notation with various performance instructions. The key signature is one flat (B-flat), and the time signature is 2/4. The music is divided into measures by vertical bar lines. Performance instructions include dynamics such as *f* (forte), *ff* (fortissimo), and *sppp* (pianissimo). There are also markings for articulation and phrasing, such as *ord. m.v.* (order of movement), *s.p.* (sotto voce), and *s.t. s.v.* (staccato). Some measures contain triplets, indicated by a '3' over the notes. The notation includes stems, beams, and various note values (quarter, eighth, and sixteenth notes). The overall layout is clean and professional, typical of a printed musical score.

Vla. 1
f *ff* *sppp*
ord. m.v. s.p. s.t. s.v.

Vla. 2
f *ff* *sppp*
ord. m.v. s.p. s.t. s.v.

Vla. 3
f *ff* *sppp*
ord. m.v. s.p. s.t. s.v.

Vla. 4
f *ff* *sppp*
ord. m.v. s.p. s.t. s.v.

Vla. 5
f *ff* *sppp*
ord. m.v. s.p. s.t. s.v.

Vla. 6
f *ff* *sppp*
ord. m.v. s.p. s.t. s.v.

Vla. 7
f *ff* *sppp*
ord. m.v. s.p. s.t. s.v.

Vla. 8
f *ff* *sppp*
ord. m.v. s.p. s.t. s.v.

Vla. 9
f *ff* *sppp*
ord. m.v. s.p. s.t. s.v.

Vla. 10
sppp
f *ff*
s.t. s.v. ord. m.v. s.p.

Vla. 11
ff *sppp*
f
s.p. s.t. s.v. ord. m.v.

Vla. 12
f *ff* *sppp*
ord. m.v. s.p. s.t. s.v.

152

Vla. 1
ord. m.v. s.p. s.t. s.v.
f *ff* *sppp*

Vla. 2
ord. m.v. s.p. s.t. s.v.
f *ff* *sppp*

Vla. 3
ord. m.v. s.p. s.t. s.v.
f *ff* *sppp*

Vla. 4
ord. m.v. s.p. s.t. s.v.
f *ff* *sppp*

Vla. 5
ord. m.v. s.p. s.t. s.v.
f *ff* *sppp*

Vla. 6
ord. m.v. s.p. s.t. s.v.
f *ff* *sppp*

Vla. 7
ord. m.v. s.p. s.t. s.v.
f *ff* *sppp*

Vla. 8
ord. m.v. s.p. s.t. s.v.
f *ff* *sppp*

Vla. 9
ord. m.v. s.p. s.t. s.v.
f *ff* *sppp*

Vla. 10
s.t. s.v. ord. m.v. s.p.
sppp *f* *ff*

Vla. 11
s.p. s.t. s.v. ord. m.v.
ff *sppp* *f*

Vla. 12
ord. m.v. s.p. s.t. s.v.
f *ff* *sppp*

Detailed description: This page of a musical score contains 12 staves for violas, numbered 1 through 12. Each staff begins with a treble clef and a 3/4 time signature. The music is written in a key with one sharp (F#). The score includes various performance instructions such as 'ord. m.v.' (order of movement), 's.p.' (sotto voce), and 's.t. s.v.' (staccato sotto voce). Dynamics are indicated by *f* (forte), *ff* (fortissimo), and *sppp* (sissimissimo piano). Some parts include triplets and slurs. The page number '152' is located at the top left of the first staff.

157

Vla. 1
ord. m.v. s.p. s.t. s.v.
f *ff* *sppp*

Vla. 2
ord. m.v. s.p. s.t. s.v.
f *ff* *sppp*

Vla. 3
ord. m.v. s.p. s.t. s.v.
f *ff* *sppp*

Vla. 4
ord. m.v. s.p. s.t. s.v.
f *ff* *sppp*

Vla. 5
ord. m.v. s.p. s.t. s.v.
f *ff* *sppp*

Vla. 6
ord. m.v. s.p. s.t. s.v.
f *ff* *sppp*

Vla. 7
ord. m.v. s.p. s.t. s.v.
f *ff* *sppp*

Vla. 8
ord. m.v. s.p. s.t. s.v.
f *ff* *sppp*

Vla. 9
ord. m.v. s.p. s.t. s.v.
f *ff* *sppp*

Vla. 10
s.t. s.v. ord. m.v. s.p. s.t. s.v.
sppp *f* *ff* *sppp*

Vla. 11
s.p. s.t. s.v. ord. m.v. s.p.
ff *sppp* *f*

Vla. 12
ord. m.v. s.p. s.t. s.v. ord. m.v.
f *ff* *sppp* *f*

Detailed description: This page of a musical score contains 12 staves for violas, numbered 1 through 12. Each staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a common time signature of 4/4, which changes to 3/4 and then 2/4 in the later measures. The score is heavily annotated with performance directions. Above the notes, boxes labeled 'ord. m.v.' (order of movement) and 's.p.' (sotto voce) are connected to the notes by arrows. Another set of boxes labeled 's.t. s.v.' (sotto voce) is also present. Dynamic markings are placed below the notes, including *f* (forte), *ff* (fortissimo), and *sppp* (pianissimo). Some measures include a triplet of notes. The overall texture is dense and expressive, with a focus on dynamic contrast and articulation.

162

Vla. 1
f *ff sPPP* *f* *ff*

Vla. 2
f *ff sPPP* *f*

Vla. 3
f *ff sPPP* *f*

Vla. 4
f *ff sPPP* *f*

Vla. 5
f *ff sPPP*

Vla. 6
f *ff sPPP*

Vla. 7
f *ff sPPP*

Vla. 8
f *ff sPPP*

Vla. 9
f *ff sPPP*

Vla. 10
f *ff sPPP*

Vla. 11
sPPP *f* *ff sPPP*

Vla. 12
ff sPPP *f* *ff sPPP*

Annotations: *ord. m.v.*, *s.p.*, *s.t. s.v.*, *3*

Time signatures: 3/4, 2/4

Dynamics: *f*, *ff*, *sPPP*

Performance instructions: *ord. m.v.*, *s.p.*, *s.t. s.v.*, *3*

167

Vla. 1: *sppp* *f* (s.t. s.v., ord. m.v.)

Vla. 2: *ff sppp* *f* (s.p., s.t. s.v., ord. m.v.)

Vla. 3: *ff sppp* *f* (s.p., s.t. s.v., ord. m.v.)

Vla. 4: *ff sppp* *f* (s.p., s.t. s.v., ord. m.v.)

Vla. 5: *f* *ff sppp* (ord. m.v., s.p., s.t. s.v.)

Vla. 6: *f* *ff sppp* (ord. m.v., s.p., s.t. s.v.)

Vla. 7: *f* *ff sppp* (ord. m.v., s.p., s.t. s.v.)

Vla. 8: *f* *ff sppp* (ord., s.p., s.t. s.v.)

Vla. 9: *f* *ff sppp* (ord. m.v., s.p., s.t. s.v.)

Vla. 10: *f* *ff sppp* (ord. m.v., s.p., s.t. s.v.)

Vla. 11: *f* *ff sppp* (ord. m.v., s.p., s.t. s.v.)

Vla. 12: *f* *ff sppp* (ord. m.v., s.p., s.t.)

This page contains the musical score for 12 violas, labeled Vla. 1 through Vla. 12. The score is written in a common time signature (C) and features a variety of performance instructions and dynamics. Key elements include:

- Measures 171-173:** The score begins at measure 171. Vla. 1 and Vla. 2 start with a triplet of notes marked *ff sPPP*. Vla. 3 also begins with a triplet marked *ff sPPP*. Vla. 4, Vla. 5, Vla. 6, Vla. 7, Vla. 8, Vla. 9, Vla. 10, Vla. 11, and Vla. 12 have various starting notes and dynamics, including *f* and *ff sPPP*.
- Performance Instructions:** Boxed annotations such as *s.p.*, *s.t. s.v.*, and *ord. m.v.* are placed above the staves to indicate specific performance techniques or articulation.
- Dynamics:** The score uses a range of dynamic markings, including *ff* (fortissimo), *f* (forte), and *sPPP* (sissimissimo piano).
- Articulation:** Slurs and accents are used to group notes and indicate phrasing across the staves.

175

Vla. 1 *sPPP* *f*

Vla. 2 *ff sPPP* *f*

Vla. 3 *f* *ff sPPP*

Vla. 4 *f* *ff sPPP*

Vla. 5 *f* *ff sPPP*

Vla. 6 *f* *ff sPPP*

Vla. 7 *f* *ff sPPP*

Vla. 8 *f* *ff sPPP*

Vla. 9 *f* *ff sPPP*

Vla. 10 *f* *ff sPPP*

Vla. 11 *f* *ff sPPP*

Vla. 12 *f* *ff sPPP*

Performance instructions: *s.p.*, *s.t.*, *s.v.*, *ord. m.v.*, *3*

This page contains the musical score for 12 violas, numbered Vla. 1 through Vla. 12. The score is written in 2/4 time and begins at measure 179. Each part features a complex melodic line with various dynamics and performance techniques. The dynamics range from *f* (forte) to *ff* (fortissimo), with some parts including *gliss.* (glissando) markings. Performance instructions include *s.p.* (sul ponticello), *s.p.m.v.* (sul ponticello, mezzo voce), *ord.m.v.* (ordine mezzo voce), *arco s.t.* (arco, staccato), and *gliss.* (glissando). The score is divided into measures by vertical bar lines, and the time signature changes from 2/4 to 3/4 and back to 2/4 throughout the piece. The notation includes various note values, rests, and articulation marks.

184

The musical score consists of 12 staves, each labeled from Vla. 1 to Vla. 12. The music begins at measure 184. The time signature is 3/4. The score includes various dynamics such as *f*, *ff*, and *gliss.*. Performance instructions are provided in boxes, including *arco s.t.*, *s.p. m.v.*, *s.p. p.a.*, and *s.t. s.v.*. The notation includes slurs, triplets, and glissandos. The key signature is one flat (B-flat).

Vla. 1: *f*, *ff*, *s.t. s.v.*, *s.p. p.a.*

Vla. 2: *f*, *ff*, *s.t. s.v.*, *s.p. p.a.*

Vla. 3: *gliss.*, *f*, *ff*, *s.t. s.v.*, *s.p. p.a.*

Vla. 4: *ff*, *gliss.*, *f*, *ff*, *s.p. m.v.*, *s.t. s.v.*, *s.p. p.a.*

Vla. 5: *ff*, *gliss.*, *f*, *ff*, *s.p. m.v.*, *s.t. s.v.*, *s.p. p.a.*

Vla. 6: *arco s.t.*, *ff*, *gliss.*, *f*, *ff*, *s.p. m.v.*, *s.t. s.v.*, *s.p. p.a.*

Vla. 7: *arco s.t.*, *ff*, *gliss.*, *f*, *s.p. m.v.*, *s.t. s.v.*

Vla. 8: *arco s.t.*, *ff*, *gliss.*, *f*, *s.p. m.v.*, *s.t. s.v.*

Vla. 9: *arco s.t.*, *ff*, *gliss.*, *f*, *s.p. m.v.*, *s.t. s.v.*

Vla. 10: *arco s.t.*, *ff*, *f*, *s.p. m.v.*

Vla. 11: *arco s.t.*, *ff*, *gliss.*, *f*, *s.p. m.v.*

Vla. 12: *arco s.t.*, *ff*, *gliss.*, *f*, *s.p. m.v.*

189

The musical score for 12 violas (Vla. 1-12) begins at measure 189. The notation is as follows:

- Vla. 1:** Starts with a half note G2, followed by a half note G3. Performance instructions: *arco s.t.*, *ff*, *s.p.*, and a triplet of eighth notes (G4, A4, B4).
- Vla. 2:** Starts with a half note G2, followed by a half note G3. Performance instructions: *arco s.t.*, *ff*, *s.p.*, and a triplet of eighth notes (G4, A4, B4).
- Vla. 3:** Starts with a half note G2, followed by a half note G3. Performance instructions: *arco s.t.*, *ff*, *s.p.*, and a triplet of eighth notes (G4, A4, B4).
- Vla. 4:** Starts with a half note G2, followed by a half note G3. Performance instructions: *arco s.t.*, *ff*, *s.p.*, and a triplet of eighth notes (G4, A4, B4).
- Vla. 5:** Starts with a half note G2, followed by a half note G3. Performance instructions: *arco s.t.*, *ff*, *s.p.*, and a triplet of eighth notes (G4, A4, B4).
- Vla. 6:** Starts with a half note G2, followed by a half note G3. Performance instructions: *arco s.t.*, *ff*, *s.p.*, and a triplet of eighth notes (G4, A4, B4).
- Vla. 7:** Starts with a half note G2, followed by a half note G3. Performance instructions: *s.p. p.a.*, *ff*, *arco s.t.*, *s.p.*, and a triplet of eighth notes (G4, A4, B4).
- Vla. 8:** Starts with a half note G2, followed by a half note G3. Performance instructions: *s.p. p.a.*, *ff*, *arco s.t.*, *s.p.*, and a triplet of eighth notes (G4, A4, B4).
- Vla. 9:** Starts with a half note G2, followed by a half note G3. Performance instructions: *s.p. p.a.*, *ff*, *arco s.t.*, *s.p.*, and a triplet of eighth notes (G4, A4, B4).
- Vla. 10:** Starts with a half note G2, followed by a half note G3. Performance instructions: *s.t. s.v.*, *s.p. p.a.*, *ff*, *arco s.t.*, and a triplet of eighth notes (G4, A4, B4).
- Vla. 11:** Starts with a half note G2, followed by a half note G3. Performance instructions: *s.t. s.v.*, *s.p. p.a.*, *ff*, *arco s.t.*, and a triplet of eighth notes (G4, A4, B4).
- Vla. 12:** Starts with a half note G2, followed by a half note G3. Performance instructions: *s.t. s.v.*, *s.p. p.a.*, *ff*, *arco s.t.*, and a triplet of eighth notes (G4, A4, B4).

194 → s.t.

Vla. 1 s.p. m.v. gliss. s.t. s.v. s.p. p.a. ff

Vla. 2 s.t. s.p. m.v. gliss. s.t. s.v. ff

Vla. 3 s.t. s.p. m.v. gliss. s.t. s.v. ff

Vla. 4 s.t. s.p. m.v. gliss. s.t. s.v. ff

Vla. 5 s.t. s.p. m.v. gliss. s.t. s.v. ff

Vla. 6 s.t. s.p. m.v. gliss. ff

Vla. 7 s.t. s.p. m.v. gliss. ff

Vla. 8 s.t. s.p. m.v. gliss. ff

Vla. 9 s.t. s.p. m.v. gliss. ff

Vla. 10 s.p. 3 s.t. s.p. m.v. 3 gliss. ff

Vla. 11 s.p. 3 s.t. s.p. m.v. 3 gliss. ff

Vla. 12 arco s.t. s.p. s.t. s.p. m.v. gliss. ff

199

The image shows a page of a musical score for 12 violas, numbered 199. The score is arranged in 12 staves, labeled Vla. 1 through Vla. 12. The music is written in treble clef for Vla. 1 and Vla. 8, and bass clef for Vla. 2, 3, 4, 5, 6, 7, 9, 10, 11, and 12. The time signature is 3/4. The score includes various performance instructions such as *arco s.t.*, *s.p.*, *ff*, *s.p. p.a.*, and *s.t. s.v.*. There are also dynamic markings like *ff* and *ff*. The score is divided into measures by vertical bar lines, and there are some triplets indicated by a '3' over a group of notes. The page number '199' is located at the top left of the first staff.

204

The image shows a page of a musical score for 12 violas, numbered 204. The score is arranged in 12 staves, labeled Vla. 1 through Vla. 12. Each staff contains musical notation with various performance instructions. The key signature is B-flat major (two flats) and the time signature is 3/4. The music features a complex rhythmic structure with frequent changes in meter, indicated by the 2/4 and 3/4 time signatures. Performance instructions include dynamics such as *ff* (fortissimo) and *s.p.* (sotto piano), and articulation marks like *gliss.* (glissando) and *s.t.* (staccato). There are also markings for *s.p. m.v.* (sotto piano, mezzo voce) and *s.t. s.v.* (staccato, sotto voce). Some parts include triplets, indicated by a '3' over the notes. The score is written in a standard musical notation style with a grand staff for each instrument.

Vla. 1 *ff* *s.p. m.v.* *gliss.* *s.t. s.v.* *s.p.*

Vla. 2 *s.t.* *s.p. m.v.* *gliss.* *s.t. s.v.* *s.p.* *ff*

Vla. 3 *s.t.* *s.p. m.v.* *gliss.* *s.t. s.v.* *s.p.* *ff*

Vla. 4 *s.t.* *s.p. m.v.* *gliss.* *s.t. s.v.* *s.p.* *ff*

Vla. 5 *s.t.* *s.p. m.v.* *gliss.* *s.t. s.v.* *s.p.* *ff*

Vla. 6 *s.t.* *s.p. m.v.* *gliss.* *s.t. s.v.* *s.p.* *ff*

Vla. 7 *s.t.* *s.p. m.v.* *gliss.* *s.t. s.v.* *s.p.* *ff*

Vla. 8 *s.t.* *s.p. m.v.* *gliss.* *s.t. s.v.* *s.p.* *ff*

Vla. 9 *s.t.* *s.p. m.v.* *gliss.* *s.t. s.v.* *s.p.* *ff*

Vla. 10 *s.t.* *s.p. m.v.* *gliss.* *s.t. s.v.* *s.p.* *ff*

Vla. 11 *s.p.* *s.t.* *s.p. m.v.* *gliss.* *s.t. s.v.* *s.p.* *ff*

Vla. 12 *s.p.* *s.t.* *s.p. m.v.* *gliss.* *s.t. s.v.* *s.p.* *ff*

This page of a musical score contains 12 staves for violas, labeled Vla. 1 through Vla. 12. The score begins at measure 209. Each staff contains musical notation with various performance instructions and dynamics. Key instructions include *s.p.* (sotto voce), *p.a.* (pianissimo), *ff* (fortissimo), and *s.t.* (sotto voce). Some staves also feature triplets and accents. The time signature for all staves is 3/4. The notation includes treble and bass clefs, key signatures, and various note values and rests.

214

The image shows a page of a musical score for 12 violas, numbered 214. The score is arranged in 12 staves, labeled Vla. 1 through Vla. 12. Each staff contains musical notation with various performance instructions and dynamics. The key signature is B-flat major (two flats), and the time signature is 3/4. The dynamics are primarily *ff* (fortissimo). Performance instructions include *arco s.t.* (arco sul tasto), *s.p. m.v.* (sul ponticello moving), *s.p. s.v.* (sul ponticello staccato), *s.p. p.a.* (sul ponticello plectrum attack), *gliss.* (glissando), and *ff* (fortissimo). There are also markings for triplets (3) and accents (>). The score is written in a system with 12 staves, and the page number 214 is at the top left.

Vla. 1 *arco s.t.* *s.p. m.v.* *s.t. s.v.* *ff* *gliss.* *ff*

Vla. 2 *arco s.t.* *s.p. m.v.* *s.t. s.v.* *ff* *gliss.* *ff* *s.p.*

Vla. 3 *arco s.t.* *s.p. m.v.* *s.t. s.v.* *ff* *gliss.* *ff* *s.p.*

Vla. 4 *arco s.t.* *s.p. m.v.* *s.t. s.v.* *ff* *gliss.* *ff* *s.p.*

Vla. 5 *arco s.t.* *s.p. m.v.* *s.t. s.v.* *ff* *gliss.*

Vla. 6 *arco s.t.* *s.p. m.v.* *s.t. s.v.* *ff* *gliss.*

Vla. 7 *arco s.t.* *s.p. m.v.* *gliss.* *ff*

Vla. 8 *arco s.t.* *s.p. m.v.* *gliss.* *ff*

Vla. 9 *s.p. p.a.* *arco s.t.* *s.p. m.v.* *gliss.* *ff*

Vla. 10 *s.p. p.a.* *arco s.t.* *s.p. m.v.* *gliss.* *ff*

Vla. 11 *s.p. p.a.* *arco s.t.* *s.p. m.v.* *gliss.* *ff*

Vla. 12 *s.t.* *s.p. p.a.* *arco s.t.* *s.p. m.v.* *gliss.* *ff*

219

Vla. 1: s.t., s.p. p.a., gliss., 3, s.p. m.v., s.t. s.v., gliss., ff

Vla. 2: s.t., s.p. p.a., gliss., 3, s.p. m.v., s.t. s.v., ppp

Vla. 3: s.t., s.p. p.a., gliss., 3, s.p. m.v., s.t. s.v., ppp

Vla. 4: s.t., s.p. m.v., ff

Vla. 5: s.p., s.t., s.p. p.a., gliss., 3, s.p. m.v., s.t. s.v., ppp, ff

Vla. 6: s.p., s.t., s.p. p.a., gliss., 3, s.p. m.v., s.t. s.v., ff

Vla. 7: s.t. s.v., s.p., s.t., s.p. p.a., gliss., 3, s.p. m.v., s.t. s.v., ppp, ff

Vla. 8: s.t. s.v., s.p., 3, s.t., s.p. p.a., gliss., 3, s.p. m.v., ppp, ff

Vla. 9: s.t. s.v., s.p., 3, s.t., s.p. p.a., gliss., 3, s.p. m.v., ppp, ff

Vla. 10: s.t. s.v., s.p., s.t., s.p. p.a., gliss., 3, s.p. m.v., ppp

Vla. 11: s.t. s.v., s.p., s.t., s.p. p.a., gliss., ppp

Vla. 12: s.t. s.v., s.p., s.t., s.p. p.a., gliss., ff

224

The musical score consists of 12 staves, each labeled from Vla. 1 to Vla. 12. The notation includes various musical symbols and performance instructions:

- Dynamic markings:** *ff* (fortissimo), *ppp* (pianississimo), and *ff* (fortissimo) are used throughout the score.
- Articulation and Phrasing:** *gliss.* (glissando) and *(tremolo)* (tremolo) are used to indicate specific playing techniques.
- Performance Techniques:** Boxed annotations such as *s.p. m.v.*, *s.t. s.v.*, and *s.p. p.a.* are placed above the notes, often with arrows pointing to specific notes or groups of notes.
- Tempo and Rhythm:** The score includes a 7-measure rest and a 3-measure rest, indicating specific rhythmic patterns.
- Staff 12:** The bottom staff (Vla. 12) features a *gliss.* marking at the beginning and a *(tremolo)* marking towards the end.

229

The musical score consists of 12 staves, each representing a viola part. The notation includes various dynamics such as *ppp*, *ff*, and *ff*. Performance instructions include *gliss.*, *tremolo*, and *gliss.*. Boxed annotations indicate specific techniques: *s.t. s.v.*, *s.p. m.v.*, and *s.p. p.a.*. The score is divided into three measures with time signatures of 3/4, 3/4, and 2/4. The first measure starts at measure 229. The second measure begins with a *gliss.* instruction. The third measure features a *tremolo* instruction. The dynamics range from *ppp* to *ff*. The notation includes various note values, rests, and articulation marks.

234

The image shows a page of a musical score for 12 violas, numbered 234. The score is arranged in 12 staves, labeled Vla. 1 through Vla. 12. Each staff contains musical notation with various performance instructions. The notation includes notes, rests, and dynamic markings. The dynamic markings are *ppp*, *ff*, and *ff*. The performance instructions include *gliss.*, *s.p. p.a.*, *s.p. m.v.*, *s.t. s.v.*, *tremolo*, and *gliss. (t)*. The score is divided into two systems, each with a 3/4 time signature and a 2/4 time signature. The first system covers measures 234-236, and the second system covers measures 237-239. The violas are arranged in two groups of six, with Vla. 1-6 on the left and Vla. 7-12 on the right. The notation is complex, with many notes and rests, and the performance instructions are detailed.

239

Vla. 1: *ff*, *gliss.*, *s.p. m.v.*, *s.t. s.v.*, *s.p. p.a.*, *s.p. m.v.*, *s.t. s.v.*, *s.t. s.v.*

Vla. 2: *ff*, *gliss.*, *s.p. m.v.*, *s.t. s.v.*, *s.p. p.a.*, *s.p. m.v.*, *s.t. s.v.*, *gliss.*, *ppp*

Vla. 3: *gliss.*, *ff*, *s.p. m.v.*, *s.t. s.v.*, *s.p. p.a.*, *s.p. m.v.*, *ff*

Vla. 4: *gliss.*, *ff*, *s.p. m.v.*, *s.t. s.v.*, *ff*

Vla. 5: *gliss.*, *ff*, *s.p. m.v.*, *s.t. s.v.*, *s.p. p.a.*, *gliss.*, *ppp*, *ff*

Vla. 6: *gliss.*, *ff*, *s.p. m.v.*, *s.t. s.v.*, *s.p. p.a.*, *gliss.*, *ff*

Vla. 7: *gliss.*, *ff*, *s.p. m.v.*, *s.t. s.v.*, *s.p. p.a.*, *gliss.*, *ppp*, *ff*

Vla. 8: *ff*, *s.p. m.v.*, *s.t. s.v.*, *s.p. p.a.*, *gliss.*, *ppp*, *ff*, *s.p.*

Vla. 9: *gliss.*, *ppp*, *ff*, *s.p. m.v.*, *s.t. s.v.*, *s.p. p.a.*, *gliss.*, *ppp*

Vla. 10: *gliss.*, *ppp*, *ff*, *s.p. m.v.*, *s.t. s.v.*, *s.p. p.a.*, *gliss.*, *ppp*

Vla. 11: *gliss.*, *ff*, *s.p. m.v.*, *s.t. s.v.*, *s.p. p.a.*, *gliss.*, *ppp*

Vla. 12: *ppp*, *gliss.*, *ff*, *s.p. m.v.*, *s.t. s.v.*, *s.p. p.a.*, *gliss.*

244

The score consists of 12 staves, each for a viola. The music is written in treble clef for staves 1-7 and bass clef for staves 8-12. The key signature has one sharp (F#). The score includes various performance instructions such as *gliss.*, *ff*, *ppp*, *s.p. m.v.*, *s.t. S.V.*, and *s.p. p.a.*. There are also dynamic markings like *ff*, *ppp*, and *ff*. Some staves have a *3* indicating a triplet. The score is numbered 244 at the beginning.

Vla. 1 *gliss.* *ff* *s.p. m.v.* *s.t. S.V.* *s.p. p.a.* *gliss.*

Vla. 2 *gliss.* *ff* *s.p. m.v.* *s.t. S.V.* *s.p. p.a.* *gliss.*

Vla. 3 *gliss.* *ppp* *ff* *s.p. m.v.* *s.t. S.V.* *s.p. p.a.* *gliss.*

Vla. 4 *gliss.* *ppp* *ff* *s.p. m.v.* *s.t. S.V.*

Vla. 5 *gliss.* *ppp* *ff* *s.p. m.v.* *s.t. S.V.* *s.p. p.a.* *gliss.*

Vla. 6 *gliss.* *ff* *s.p. m.v.* *s.t. S.V.* *s.p. p.a.* *gliss.*

Vla. 7 *gliss.* *ff* *s.p. m.v.* *s.t. S.V.*

Vla. 8 *s.t.* *ff* *s.p. m.v.*

Vla. 9 *ff* *ppp* *gliss.* *s.p. m.v.* *s.t. S.V.* *ff*

Vla. 10 *gliss.* *ff* *ppp* *s.p. m.v.* *s.t. S.V.* *gliss.* *ff*

Vla. 11 *gliss.* *ff* *ppp* *gliss.* *s.p. m.v.* *ff*

Vla. 12 *gliss.* *ff* *ppp* *s.p. m.v.* *s.t. S.V.* *gliss.*

249

Vla. 1: *gliss.*, *ff*, *s.p. m.v.*, *ppp*, *s.t. s.v.*, *gliss.*, *ff*, *s.p. m.v.*

Vla. 2: *gliss.*, *ff*, *s.p. m.v.*, *ppp*, *s.t. s.v.*, *gliss.*, *ff*, *s.p. m.v.*

Vla. 3: *gliss.*, *ff*, *s.p. m.v.*, *ppp*, *s.t. s.v.*, *gliss.*, *ff*, *s.p. m.v.*

Vla. 4: *ff*, *s.p. m.v.*, *ppp*, *s.t. s.v.*, *gliss.*, *ff*, *s.p. m.v.*

Vla. 5: *gliss.*, *ff*, *s.p. m.v.*, *ppp*, *gliss.*, *ff*, *s.p. m.v.*

Vla. 6: *gliss.*, *ff*, *s.p. m.v.*, *ppp*, *gliss.*, *ff*, *s.p. m.v.*

Vla. 7: *ppp*, *gliss.*, *ff*, *s.p. m.v.*, *ppp*, *s.t. s.v.*, *gliss.*

Vla. 8: *ppp*, *gliss.*, *ff*, *s.p. m.v.*, *s.t. s.v.*, *s.p. p.a.*, *s.t. s.v.*

Vla. 9: *gliss.*, *ff*, *s.p. p.a.*, *ppp*, *s.t. s.v.*, *gliss.*

Vla. 10: *ppp*, *gliss.*, *ff*, *s.p. p.a.*, *ppp*, *s.t. s.v.*, *gliss.*

Vla. 11: *ppp*, *gliss.*, *ff*, *s.p. p.a.*, *ppp*, *s.t. s.v.*, *gliss.*

Vla. 12: *ff*, *s.p.*, *s.t.*, *ff*, *s.p. m.v.*, *ppp*, *s.t. s.v.*, *gliss.*

254

The musical score for 12 violas (Vla. 1-12) is presented on page 45, starting at measure 254. The score is written in 3/4 time and features a variety of rhythmic patterns and dynamic markings. The dynamics range from *ppp* (pianissimo) to *ff* (fortissimo). Performance instructions include *s.t.* (staccato), *s.v.* (sordando), *s.p.* (sordando), *m.v.* (mordente), and *gliss.* (glissando). The score is divided into measures, with some measures containing rests or specific rhythmic figures. The violas are numbered 1 through 12, and each part has its own staff. The score is written in treble clef for all parts. The key signature is one sharp (F#). The score is divided into measures, with some measures containing rests or specific rhythmic figures. The violas are numbered 1 through 12, and each part has its own staff. The score is written in treble clef for all parts. The key signature is one sharp (F#). The score is divided into measures, with some measures containing rests or specific rhythmic figures. The violas are numbered 1 through 12, and each part has its own staff. The score is written in treble clef for all parts. The key signature is one sharp (F#).

Vla. 1 *ppp* *pp*

Vla. 2 *ppp*

Vla. 3 *ppp*

Vla. 4 *ppp*

Vla. 5 *ppp*

Vla. 6 *ppp*

Vla. 7 *ff* *ppp*

Vla. 8 *ff* *ppp*

Vla. 9 *gliss.* *ff* *ppp*

Vla. 10 *gliss.* *ff* *ppp*

Vla. 11 *gliss.* *ff* *ppp*

Vla. 12 *gliss.* *ff* *ppp*

This musical score page features 12 staves for violas, labeled Vla. 1 through Vla. 12. The notation includes various dynamics such as *pp* (pianissimo) and *p* (piano), along with articulation like slurs and accents. Trills and triplets are indicated with '3' and brackets. The score is written in a key with two sharps (F# and C#) and a 3/4 time signature. The music is organized into measures, with some measures containing rests for certain parts. The overall texture is dense, with each part contributing to a complex harmonic and rhythmic structure.

266

Vla. 1 *mp* *mf* s.p.

Vla. 2 *mp* *mf* s.p.

Vla. 3 *mp* *mf* s.p.

Vla. 4 *mp*

Vla. 5 *mp*

Vla. 6 *mp*

Vla. 7 *mp*

Vla. 8 *mp*

Vla. 9 *mp*

Vla. 10 *mp*

Vla. 11 *p* *mp*

Vla. 12 *p* *mp*

272 → ord. → s.p. → ord.

Vla. 1 *f*

Vla. 2 *f*

Vla. 3 *f*

Vla. 4 *mf* *f*

Vla. 5 *mf* *f*

Vla. 6 *mf* *f*

Vla. 7 *mf*

Vla. 8 *mf*

Vla. 9 *mf*

Vla. 10 *mf*

Vla. 11 *mf*

Vla. 12 *mf*

278

This musical score page, numbered 278, features twelve staves for violas, labeled Vla. 1 through Vla. 12. The music is written in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *mp* (mezzo-piano) to *f* (forte). Articulation includes *ord.* (ordine) and *s.p.* (sotto-piano). The piece concludes with a final *f* dynamic marking.

Vla. 1 *mp*

Vla. 2 *mp*

Vla. 3 *mp*

Vla. 4 *mp*

Vla. 5 *mp*

Vla. 6 *mp*

Vla. 7 *f*

Vla. 8 *f*

Vla. 9 *f*

Vla. 10 *f*

Vla. 11 *f*

Vla. 12 *f*

Annotations: *ord.*, *s.p.*, *mp*, *f*, *3*

284

This musical score page, numbered 284, features twelve staves for violas, labeled Vla. 1 through Vla. 12. The music is written in a 3/4 time signature with a key signature of one flat (B-flat). The score includes various dynamic markings: *p* (piano) for Vla. 1, 2, 3, 4, 5, 6, 8, 9, 10, 11, and 12; and *mp* (mezzo-piano) for Vla. 7, 8, 9, 10, 11, and 12. Trill-like articulation is indicated by a '3' over a bracketed group of notes in Vla. 1, 2, 5, 6, 10, and 11. The notation uses a mix of treble and bass clefs across the staves. The piece concludes with a final measure on each staff.

290

The musical score consists of 12 staves, each labeled from Vla. 1 to Vla. 12. The time signature is 3/4. The score is divided into four measures. Vla. 1 and Vla. 2 have a trill in the third measure, marked with a '3' and a bracket, and a *pp* dynamic. Vla. 3 has a trill in the third measure, marked with a '3' and a bracket, and a *pp* dynamic. Vla. 4 has a trill in the third measure, marked with a '3' and a bracket, and a *p* dynamic. Vla. 5 has a trill in the third measure, marked with a '3' and a bracket, and a *p* dynamic. Vla. 6 has a trill in the third measure, marked with a '3' and a bracket, and a *p* dynamic. Vla. 7 has a trill in the third measure, marked with a '3' and a bracket, and a *p* dynamic. Vla. 8 has a trill in the third measure, marked with a '3' and a bracket, and a *p* dynamic. Vla. 9 has a trill in the third measure, marked with a '3' and a bracket, and a *p* dynamic. Vla. 10 has a trill in the third measure, marked with a '3' and a bracket, and a *p* dynamic. Vla. 11 has a trill in the third measure, marked with a '3' and a bracket, and a *p* dynamic. Vla. 12 has a trill in the third measure, marked with a '3' and a bracket, and a *p* dynamic.

This musical score page features 12 staves for violas, labeled Vla. 1 through Vla. 12. The notation is as follows:

- Vla. 1:** A single rest mark in the first measure.
- Vla. 2:** A single rest mark in the first measure.
- Vla. 3:** A half note with a slur, followed by a quarter rest in the second measure.
- Vla. 4:** A half note with a slur, followed by a quarter rest in the second measure. Dynamic marking: *pp*.
- Vla. 5:** A half note with a slur, followed by a quarter rest in the second measure. Dynamic marking: *pp*.
- Vla. 6:** A half note with a slur, followed by a quarter rest in the second measure. Dynamic marking: *pp*.
- Vla. 7:** A half note with a slur, followed by a quarter rest in the second measure. Dynamic marking: *pp*.
- Vla. 8:** A triplet of eighth notes in the second measure, followed by a half note with a slur in the third measure. Dynamic marking: *pp*.
- Vla. 9:** A triplet of eighth notes in the second measure, followed by a half note with a slur in the third measure. Dynamic marking: *pp*.
- Vla. 10:** A triplet of eighth notes in the second measure, followed by a half note with a slur in the third measure. Dynamic marking: *pp*.
- Vla. 11:** A single rest mark in the first measure.
- Vla. 12:** A single rest mark in the first measure.

302

This musical score page features 12 staves for violas, labeled Vla. 1 through Vla. 12. The score is organized into five measures. The first measure contains rests for all parts. The second measure shows a change in time signature to 3/4 for all parts. The third measure shows a further change to 2/4. The fourth and fifth measures continue in 2/4 time. Key musical features include:

- Vla. 1:** A triplet of notes in the fourth measure, followed by a long note in the fifth measure marked *ppp*.
- Vla. 10:** A long note in the first measure marked *pp*.
- Vla. 11:** A triplet of notes in the first measure, followed by a long note in the third measure marked *pp*.
- Vla. 12:** A triplet of notes in the third measure, followed by a long note in the fifth measure marked *pp*.