

Олег Пайбердин / Oleg Paiberdin

**Антем памяти Г.Пёрселла /
Anthem in memory of H.Purcell**

для 12 альтов / for 12 violas

Екатеринбург 2002 Yekaterinburg

Обозначения:

- ↑ ↓ ♯ - повышение высоты звука на 1/8 тона
↓ ↑ ♯ - понижение высоты звука на 1/8 тона
↑ - повышение высоты звука на 1/4 тона
↓ - понижение высоты звука на 1/4 тона
s.v. - senza vibrato - без вибраторо
n.v. - normal vibrato - обычное вибраторо
m.v. - molto vibrato - сильное вибраторо
p.a. - premere arco - сильное давление струны приводящее к скрежету
c.s. - con sord. - с сурдиной
s.s. - senza sord. - без сурдины
s.t. - sul tasto - на грифе
s.p. - sul pont. - у подставки
ord. - обычное ведение струны и его положение на грифе
→ - постепенный переход-"модуляция" от одного приема(-ов) игры
к другому(-им)

In memory of H.Purcell

Anthem

for 12 violas

Oleg Paiberdin

$\downarrow=100(110)$

All entries very gentle

S.V.

Viola 1

Viola 2

Viola 3

Viola 4

Viola 5

Viola 6

Viola 7

Viola 8

Viola 9

Viola 10

Viola 11

Viola 12

7

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

Vla. 6

Vla. 7

Vla. 8

Vla. 9

Vla. 10

Vla. 11

Vla. 12

14

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

Vla. 6

Vla. 7

Vla. 8

Vla. 9

Vla. 10

Vla. 11

Vla. 12

S.V.

S.V.

S.V.

S.V.

mp

ppp

pp

p

This page contains musical notation for twelve violins, labeled Vla. 1 through Vla. 12. The music is in 3/4 time. Measure 14 starts with a measure of silence followed by a measure of 3/4 time. The violins play eighth-note patterns. Measures 15-16 show more complex patterns with grace notes and slurs. Measure 17 begins with a dynamic of mp. Measures 18-19 show sustained notes with dynamics ppp and pp. Measure 20 concludes with a dynamic of p.

21

Vla. 1 

Vla. 2

Vla. 3

Vla. 4

Vla. 5

Vla. 6

Vla. 7

Vla. 8

Vla. 9

Vla. 10

Vla. 11

Vla. 12

28

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

Vla. 6

Vla. 7

Vla. 8

Vla. 9

Vla. 10

Vla. 11

Vla. 12

This musical score page contains 12 staves, each representing a violin (Vla.). Measure 28 begins with rests for most players. Vla. 4 starts with a eighth note followed by a fermata and a grace note. Vla. 5 follows with a eighth note and a grace note. Vla. 6 has sustained notes with dynamics *mp*, *s.v.*, and *f*. Vla. 7 has sustained notes with dynamics *p*, *s.v.*, and *n.v.*. Vla. 8 features grace notes and dynamics *s.v.*, *n.v.*, and *f*. Vla. 9 includes grace notes and dynamics *s.v.* and *ppp*. Vla. 10 and Vla. 11 have grace notes and dynamics *s.v.*. The score concludes with measure 29.

35

Vla. 1

S.V.

Vla. 2

m.v.

f

S.V.

Vla. 4

Vla. 5

Vla. 6

Vla. 7

S.V.

Vla. 8

Vla. 9

Vla. 10

pp

Vla. 11

p

Vla. 12

s.v.

42

Vla. 1

Vla. 2 → n.v. → s.v.

mf

Vla. 3 gliss. → m.v. → s.v.

ff

S.V.

Vla. 4

ppp

m.v. → n.v. → s.v.

ff *mf*

Vla. 6 S.V.

p

Vla. 7 S.V.

mp

S.V.

Vla. 9 m.v.

ff

Vla. 10

Vla. 11

Vla. 12

49

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

Vla. 6

Vla. 7

Vla. 8

Vla. 9

Vla. 10

Vla. 11

Vla. 12

S.V.

S.V.

S.V.

mf

n.v. → S.V.

mf

S.V. → m.v. → S.V.

ff gliss. gliss.

S.V.

ppp

S.V.

pp

56

Vla. 1

Vla. 2 *mp*

Vla. 3 *mf*

Vla. 4 *s.v.* *n.v.* *f* *s.v.*

Vla. 5 *m.v.* *ff* *n.v.* *mf*

Vla. 6 *s.v.* *ppp*

Vla. 7 *s.v.*

Vla. 8 *s.v.*

Vla. 9

Vla. 10

Vla. 11

Vla. 12

63

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5 → s.v.

Vla. 6

Vla. 7 *pp*

Vla. 8 *p*

Vla. 9 s.v.

Vla. 10 s.v.

Vla. 11 s.v. → n.v. *f*

Vla. 12 s.v. → m.v. *ff* gliss. gliss.

70

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

Vla. 6

Vla. 7

Vla. 8

Vla. 9

Vla. 10

Vla. 11

Vla. 12

77

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

Vla. 6

Vla. 7

Vla. 8

Vla. 9

Vla. 10

Vla. 11

Vla. 12

m.v.

s.v.

s.v.

s.v.

→ s.v.

→ s.v.

gliss.

ff

ppp

pp

p

m.v.

n.v.

mp

m.v.

ff

mf

84 → n.v. → S.V.

Vla. 1 Bass clef mf

Vla. 2 Bass clef $gliss.$ ff

Vla. 3 Bass clef ppp

Vla. 4 Bass clef pp

Vla. 5 Bass clef $S.V.$ p

Vla. 6 Bass clef $S.V.$ mp

Vla. 7 Bass clef ff mf

Vla. 8 Bass clef $S.V.$ f

Vla. 9 Bass clef $S.V.$ ff

Vla. 10 Bass clef

Vla. 11 Bass clef

Vla. 12 Bass clef

91

S.V.

Vla. 1

Vla. 2

S.V.

Vla. 3

S.V. → n.v. → S.V.

Vla. 4

m.v. → n.v.

Vla. 5

S.V. → ppp

Vla. 6

→ S.V. → pp

Vla. 7

→ S.V. → ff → mp

Vla. 8

→ S.V. → S.V.

Vla. 9

→ S.V.

Vla. 10

→ S.V. → S.V.

Vla. 11

→ S.V. → S.V.

Vla. 12

p

98

Vla. 1 S.V.
Vla. 2 S.V.
Vla. 3 S.V.
Vla. 4 → S.V. S.V.
Vla. 5 → S.V. m.v. → n.v.
Vla. 6 S.V. gliss.
Vla. 7 → S.V.
Vla. 8 → S.V.
Vla. 9 → S.V.
Vla. 10 → n.v. → S.V.
Vla. 11 → m.v. → gliss. → S.V.
Vla. 12 S.V. → ppp

105

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

Vla. 6

Vla. 7

Vla. 8

Vla. 9

Vla. 10

Vla. 11

Vla. 12

S.V. → m.v.

ff

S.V. → m.v.

ff

3 S.V. → m.v.

ff

S.V. → m.v.

ff

→ S.V.

S.V.

S.V.

→ m.v. → S.V.

ff

3 S.V. → S.V.

→ ppp

3 S.V. → S.V.

pp

S.V.

p

3 S.V. → S.V.

mp

S.V. → S.V.

mf

S.V. → n.v. → S.V.

f

112 → s.v.

Vla. 1 | - | 3 | - | ff | m.v. | n.v. |

Vla. 2 | → s.v. | 3 | - | s.t. | → s.p. | ff |

Vla. 3 | → s.v. | 3 | - | s.t. | → s.p. | ff |

Vla. 4 | → s.v. | 3 | - | s.t. | → s.p. | ff |

Vla. 5 | → m.v. | → s.v. | gliss. | ff | → s.t. |

Vla. 6 | → m.v. | → s.v. | gliss. | ff | → s.t. |

Vla. 7 | → m.v. | → s.v. | gliss. | ff | → s.t. |

Vla. 8 | → m.v. | → s.v. | gliss. | ff | → s.t. |

Vla. 9 | s.v. | → m.v. | → s.v. | ff | → s.t. |

Vla. 10 | s.v. | → m.v. | → s.v. | ff |

Vla. 11 | s.v. | → m.v. | → s.v. | ff |

Vla. 12 | s.v. | → m.v. | ff |

119 → s.v.

Vla. 1

Vla. 2 → s.t. 3 → s.p. → s.t.

Vla. 3 → s.t. s.t. → s.p. 3 → s.p. 2 → s.t. mf

Vla. 4 → s.p. 3 → s.t. s.t. → s.p. 3 → s.p. 2 → s.p. ff mp

Vla. 5 → s.p. 3 → s.t. s.t. → s.p. ff p

Vla. 6 → s.p. 3 → s.t. s.t. → s.p. ff

Vla. 7 → s.p. 3 → s.t. s.t. → s.t. ff

Vla. 8 → s.p. 3 → s.t. s.t. → s.p. ff

Vla. 9 → s.p. 3 → s.t. s.t. → s.t. ff

Vla. 10 → s.t. 3 → s.p. 3 → s.t. ff

Vla. 11 → s.t. 3 → s.p. 3 → s.t. ff

Vla. 12 → s.v. 3 → s.p. 3 → s.t. ff

126

m.v. → s.v. → ord.
m.v.

Vla. 1

ff → pp → f

s.t. → s.v. → ord. m.v.

Vla. 2

s.t. → s.v. → ord. m.v.

Vla. 3

s.t. → s.v. → ord. m.v.

Vla. 4

s.t. → s.v. → ord. m.v.

Vla. 5

s.t. → s.v. → ord. m.v.

Vla. 6

→ s.p. → s.t. → s.v. → ord. m.v.

Vla. 7

→ s.p. → s.t. → s.v. → ord. m.v.

Vla. 8

→ s.p. → s.t. → s.v. → ord. m.v.

Vla. 9

→ s.p. → s.t. → s.v. → ord. m.v.

Vla. 10

→ s.p. → s.t. → s.v. → ord. m.v.

Vla. 11

s.t. → s.p. → s.t. → s.v. → ord. m.v.

Vla. 12

s.t. → s.p. → s.t. → s.v. → ord. m.v.

132 → s.p. [s.t.
S.V.]

Vla. 1 

Vla. 2 

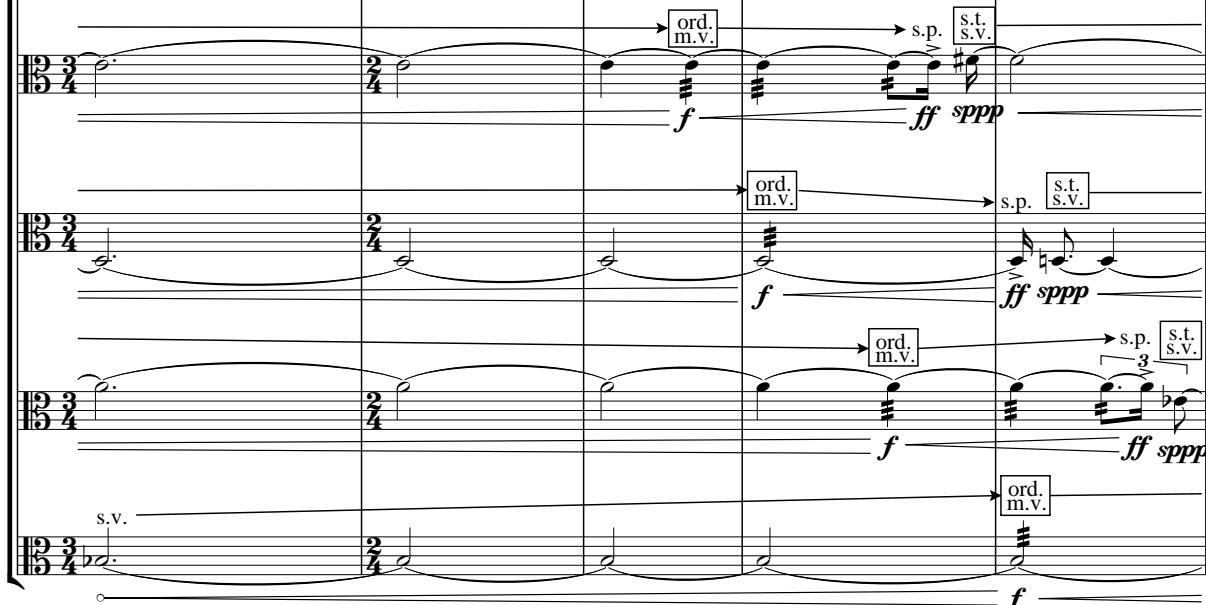
Vla. 3 

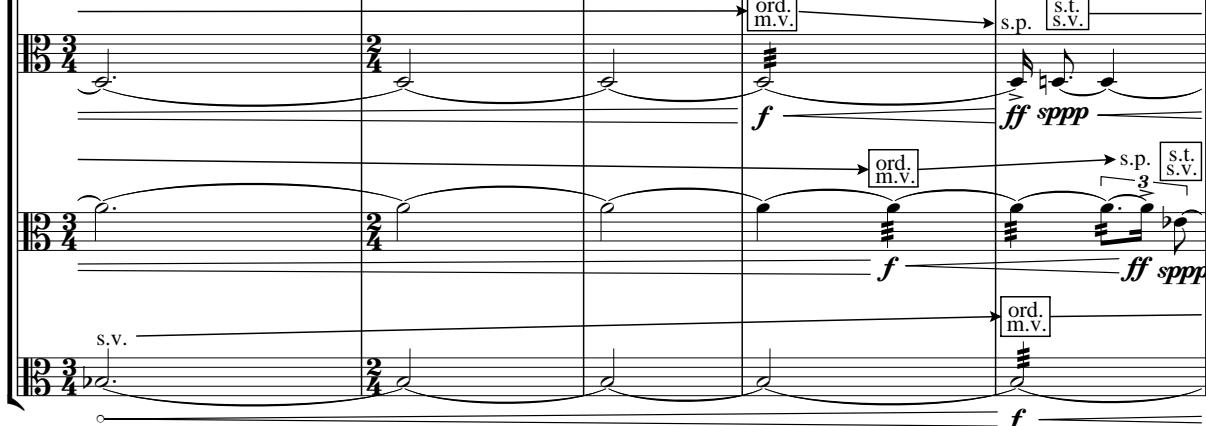
Vla. 4 

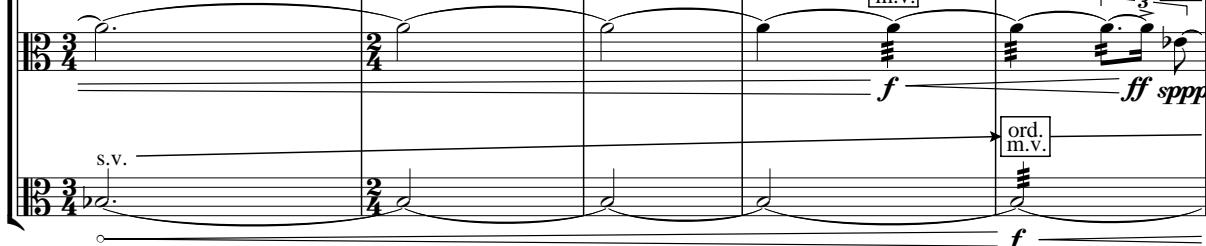
Vla. 5 

Vla. 6 

Vla. 7 

Vla. 8 

Vla. 9 

Vla. 10 

Vla. 11 

Vla. 12

137 → ord.
m.v. → s.p. s.t.
 S.V.

Vla. 1 f → ff → sppp 3/4

Vla. 2 f → ff → sppp 3/4

Vla. 3 f → ff → sppp 3/4

Vla. 4 f → ff → sppp 3/4

Vla. 5 f → ff → sppp 3/4

Vla. 6 f → ff → sppp 3/4

Vla. 7 f → ff → sppp 3/4

Vla. 8 f → ff → sppp 3/4

Vla. 9 f → ff → sppp 3/4

Vla. 10 f → sppp 3/4

Vla. 11 f → sppp 3/4

Vla. 12 f → sppp 3/4

142

Vla. 1 

Vla. 2

Vla. 3

Vla. 4

Vla. 5

Vla. 6

Vla. 7

Vla. 8

Vla. 9

Vla. 10

Vla. 11

Vla. 12

147

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

Vla. 6

Vla. 7

Vla. 8

Vla. 9

Vla. 10

Vla. 11

Vla. 12

152

Vla. 1 ord. m.v. → s.p. [s.t. S.V.]

Vla. 2 ord. m.v. → s.p. [s.t. S.V.]

Vla. 3 ord. m.v. → s.p. [s.t. S.V.]

Vla. 4 ord. m.v. → s.p. [s.t. S.V.]

Vla. 5 ord. m.v. → s.p. [s.t. S.V.]

Vla. 6 ord. m.v. → s.p. [s.t. S.V.]

Vla. 7 ord. m.v. → s.p. [s.t. S.V.]

Vla. 8 ord. m.v. → s.p. [s.t. S.V.]

Vla. 9 ord. m.v. → s.p. [s.t. S.V.]

Vla. 10 s.t. S.V. → ord. m.v. → s.p.

Vla. 11 s.t. S.V. → ord. m.v. → f

Vla. 12 ord. m.v. → s.p. [s.t. S.V.]

157

Vla. 1 **ord. m.v.** → s.p. **s.t. S.V.**

Vla. 2 **ord. m.v.** → s.p. **s.t. S.V.**

Vla. 3 **ord. m.v.** → s.p. **s.t. S.V.**

Vla. 4 **ord. m.v.** → s.p. **s.t. S.V.**

Vla. 5 **ord. m.v.** → s.p. **s.t. S.V.**

Vla. 6 **ord. m.v.** → s.p. **s.t. S.V.**

Vla. 7 **ord. m.v.** → s.p. **s.t. S.V.**

Vla. 8 **ord. m.v.** → s.p. **s.t. S.V.**

Vla. 9 **ord. m.v.** → s.p. **s.t. S.V.**

Vla. 10 **s.t. S.V.** → **ord. m.v.** → s.p. **s.t. S.V.**

Vla. 11 **ff ssss** → **s.p. s.t. S.V.** → **ord. m.v.** → s.p.

Vla. 12 **ord. m.v.** → s.p. **s.t. S.V.** → **ord. m.v.**

162

Vla. 1 \rightarrow ord. m.v. \rightarrow s.p. [s.t. S.V.] 3 \rightarrow ord. m.v. \rightarrow s.p.

Vla. 2 \rightarrow ord. m.v. \rightarrow s.p. [s.t. S.V.] 3 \rightarrow ord. m.v.

Vla. 3 \rightarrow ord. m.v. \rightarrow s.p. [s.t. S.V.] 3 \rightarrow ord. m.v.

Vla. 4 \rightarrow ord. m.v. \rightarrow s.p. [s.t. S.V.] 3 \rightarrow ord. m.v.

Vla. 5 \rightarrow ord. m.v. \rightarrow s.p. [s.t. S.V.] 3 \rightarrow ord. m.v.

Vla. 6 \rightarrow ord. m.v. \rightarrow s.p. [s.t. S.V.] 3 \rightarrow ord. m.v. \rightarrow s.p. [s.t. S.V.] 3 \rightarrow ord. m.v.

Vla. 7 \rightarrow ord. m.v. \rightarrow s.p. [s.t. S.V.] 3 \rightarrow ord. m.v. \rightarrow s.p. [s.t. S.V.] 3 \rightarrow ord. m.v.

Vla. 8 \rightarrow ord. m.v. \rightarrow s.p. [s.t. S.V.] 3 \rightarrow ord. m.v. \rightarrow s.p. [s.t. S.V.] 3 \rightarrow ord. m.v.

Vla. 9 \rightarrow ord. m.v. \rightarrow s.p. [s.t. S.V.] 3 \rightarrow ord. m.v. \rightarrow s.p. [s.t. S.V.] 3 \rightarrow ord. m.v.

Vla. 10 \rightarrow ord. m.v. \rightarrow s.p. [s.t. S.V.] 3 \rightarrow ord. m.v. \rightarrow s.p. [s.t. S.V.] 3 \rightarrow ord. m.v.

Vla. 11 \rightarrow s.p. [s.t. S.V.] 3 \rightarrow ord. m.v. \rightarrow s.p. [s.t. S.V.] 3 \rightarrow ord. m.v.

Vla. 12 \rightarrow s.p. [s.t. S.V.] 3 \rightarrow ord. m.v. \rightarrow s.p. [s.t. S.V.] 3 \rightarrow ord. m.v.

167

Vla. 1 *s.s.t.* *s.v.* *ord. m.v.*

Vla. 2 *s.p. s.t. s.v.* *ff s.sppp* *f* *ord. m.v.*

Vla. 3 *s.p. s.t. s.v.* *ff s.sppp* *f* *ord. m.v.*

Vla. 4 *s.p. s.t. s.v.* *ff s.sppp* *f* *ord. m.v.*

Vla. 5 *f ff s.sppp* *ord. m.v. s.t. s.v.*

Vla. 6 *f ff s.sppp* *ord. m.v. s.p. s.t. s.v.*

Vla. 7 *f ff s.sppp* *ord. m.v. s.p. s.t. s.v.*

Vla. 8 *f ff s.sppp* *ord. m.v. s.p. s.t. s.v.*

Vla. 9 *f ff s.sppp* *ord. m.v. s.p. s.t. s.v.*

Vla. 10 *f ff s.sppp* *ord. m.v. s.p. s.t. s.v.*

Vla. 11 *f ff s.sppp* *ord. m.v. s.p. s.t. s.v.*

Vla. 12 *f ff s.sppp* *ord. m.v. s.p. s.t. s.v.*

171 → s.p. s.t.
S.V.

Vla. 1 3 → ord. m.v. → s.p. ff ssss

Vla. 2 → s.p. s.t.
S.V. → ord. m.v. → f ff ssss

Vla. 3 → s.p. s.t.
S.V. → ord. m.v. → f ff ssss

Vla. 4 → s.p. s.t.
S.V. → ord. m.v. → s.p. ff ssss

Vla. 5 → ord. m.v. → s.p. ff ssss

Vla. 6 → ord. m.v. → s.p. ff ssss

Vla. 7 → ord. m.v. → s.p. 3 s.t.
S.V. → ord. m.v. → s.p. ff ssss

Vla. 8 → ord. m.v. → s.p. 3 s.t.
S.V. → ord. m.v. → s.p. ff ssss

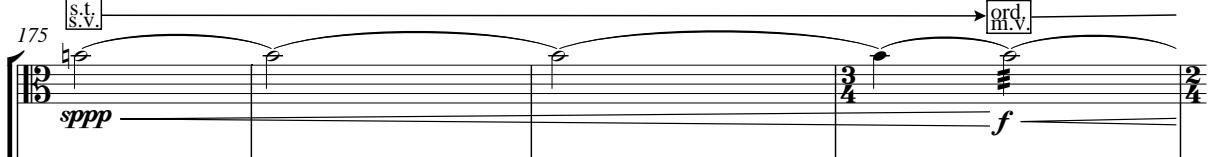
Vla. 9 → ord. m.v. → s.p. 3 s.t.
S.V. → ord. m.v. → s.p. ff ssss

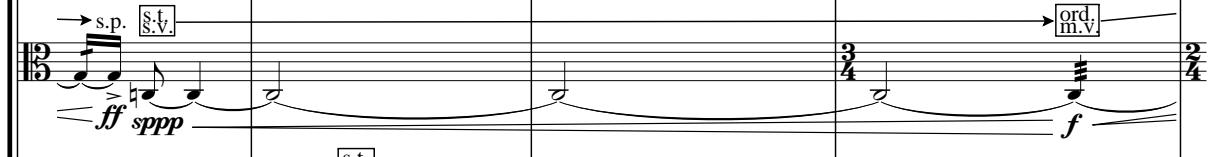
Vla. 10 → ord. m.v. → s.p. 3 s.t.
S.V. → ord. m.v. → s.p. ff ssss

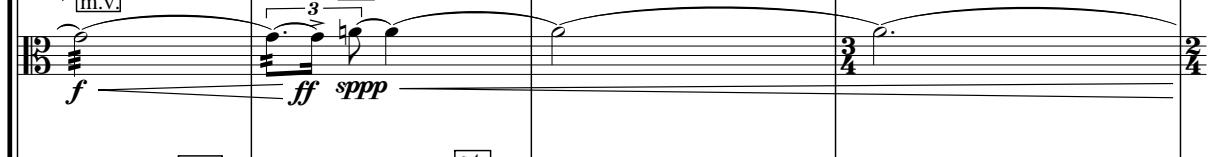
Vla. 11 → ord. m.v. → s.p. 3 s.t.
S.V. → ord. m.v. → s.p. ff ssss

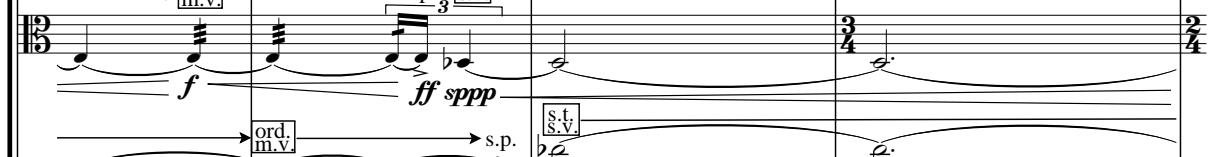
Vla. 12 → ord. → s.p. s.t.
S.V. → ord. → s.p. ff ssss

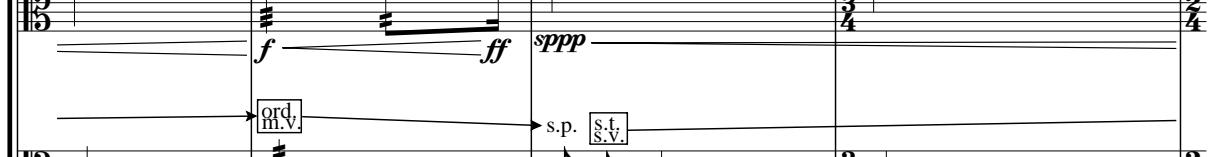
175

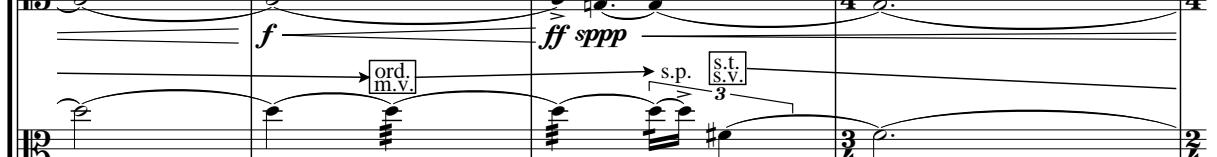
Vla. 1 

Vla. 2 

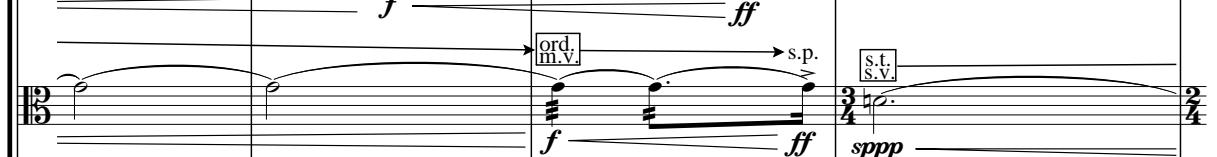
Vla. 3 

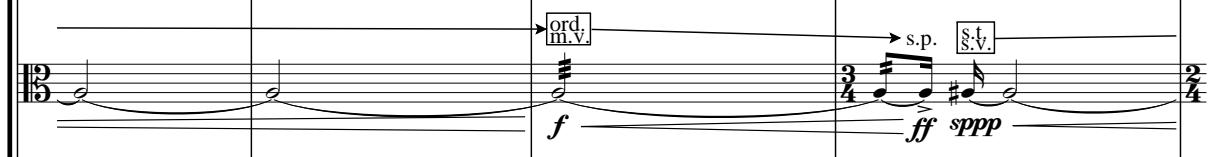
Vla. 4 

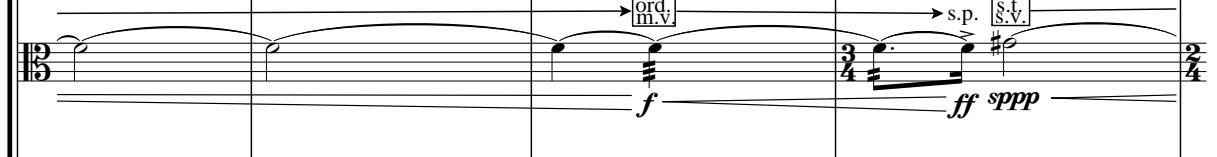
Vla. 5 

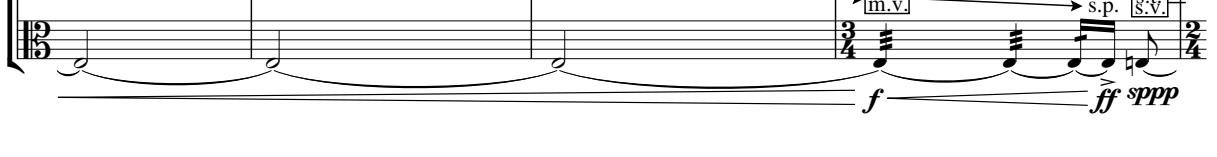
Vla. 6 

Vla. 7 

Vla. 8 

Vla. 9 

Vla. 10 

Vla. 11 

179

Vla. 1 s.v.
p.a.
s.p.

Vla. 2 s.v.
p.a.
s.p.

Vla. 3 ord.
m.v.

Vla. 4 ord.
m.v.

Vla. 5

Vla. 6

Vla. 7

Vla. 8

Vla. 9

Vla. 10

Vla. 11

Vla. 12

184

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

Vla. 6

Vla. 7

Vla. 8

Vla. 9

Vla. 10

Vla. 11

Vla. 12

189

This musical score page shows 12 staves of music for violins (Vla. 1 to Vla. 12). The score is in common time. Measure 189 begins with a dynamic of ***ff***. The parts are divided into two groups: Vla. 1 through Vla. 6, and Vla. 7 through Vla. 12. The first group (Vla. 1-6) uses a soprano clef, while the second group (Vla. 7-12) uses a alto clef.

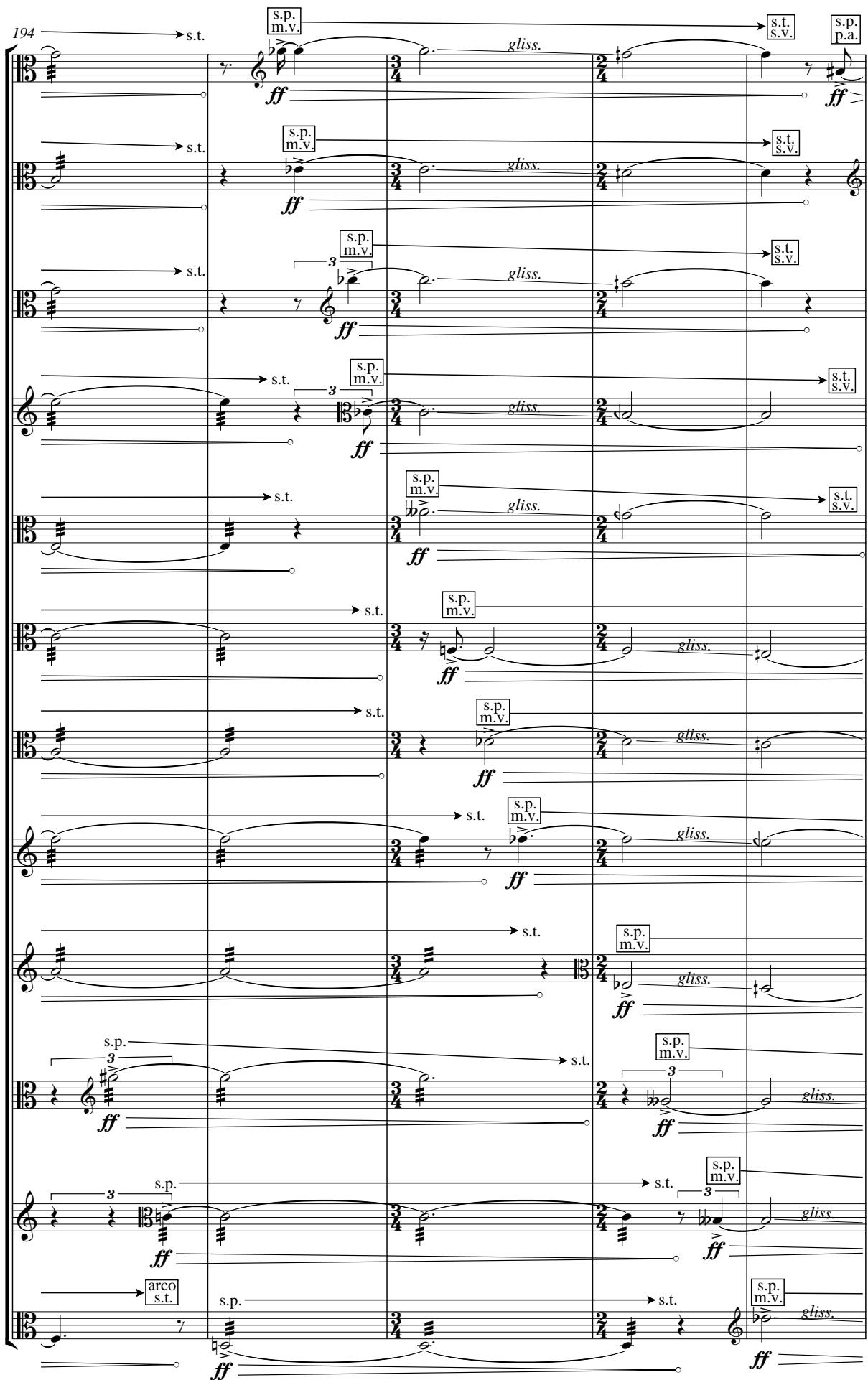
Group 1 (Vla. 1-6):

- Vla. 1: ***ff***, **arco s.t.**, **s.p.**, **3**
- Vla. 2: ***ff***, **arco s.t.**, **s.p.**, **3**
- Vla. 3: ***ff***, **arco s.t.**
- Vla. 4: ***ff***, **arco s.t.**, **s.p.**, **3**
- Vla. 5: ***ff***, **arco s.t.**, **s.p.**, **3**
- Vla. 6: ***ff***, **arco s.t.**, **s.p.**

Group 2 (Vla. 7-12):

- Vla. 7: ***ff***, **s.p.**, **p.a.**, **3**, **arco s.t.**, **s.p.**, **ff**
- Vla. 8: ***ff***, **s.p.**, **p.a.**, **3**, **arco s.t.**, **s.p.**, **ff**
- Vla. 9: ***ff***, **s.p.**, **p.a.**, **3**, **arco s.t.**, **s.p.**, **ff**
- Vla. 10: ***ff***, **s.t.**, **s.v.**, **s.p.**, **p.a.**, **3**, **arco s.t.**
- Vla. 11: ***ff***, **s.t.**, **s.v.**, **s.p.**, **p.a.**, **3**, **arco s.t.**
- Vla. 12: ***ff***, **s.t.**, **s.v.**, **s.p.**, **p.a.**

194 → s.t.

Vla. 1 

Vla. 2 → s.t.

Vla. 3 → s.t.

Vla. 4 → s.t.

Vla. 5 → s.t.

Vla. 6 → s.t.

Vla. 7 → s.t.

Vla. 8 → s.t.

Vla. 9 → s.t.

Vla. 10 → s.t.

Vla. 11 → s.t.

Vla. 12 → arco s.t. s.p. ff

199

Vla. 1 arco s.t. s.p. s.t.

Vla. 2 s.p. p.a. arco s.t. ff s.p. ff

Vla. 3 s.p. p.a. arco s.t. ff s.p. ff

Vla. 4 s.p. p.a. arco s.t. ff s.p. ff

Vla. 5 ff s.p. ff

Vla. 6 s.t. S.V. s.p. p.a. arco s.t. ff s.p. ff

Vla. 7 s.t. S.V. ff s.p. ff

Vla. 8 s.t. S.V. s.p. p.a. arco s.t. ff s.p. ff

Vla. 9 s.t. S.V. s.p. p.a. arco s.t. ff s.p. ff

Vla. 10 s.t. S.V. s.p. p.a. arco s.t. ff s.p. ff

Vla. 11 s.t. S.V. s.p. p.a. arco s.t. ff s.p. ff

Vla. 12 s.t. S.V. s.p. p.a. arco s.t. ff

204

Violin parts (Vla. 1 to Vla. 12) performing a complex rhythmic pattern with time signature changes (3/4, 2/4) and dynamic variations (ff, s.p., s.t.). Performance instructions like 'gliss.', 's.t.', and 's.p.' are used throughout the score.

Musical score for 12 violins (Vla. 1 to Vla. 12) showing two measures of music (measures 209 and 210). The score uses a 2/4 time signature and includes dynamic markings such as *s.p.*, *p.a.*, and *ff*.

Measure 209:

- Vla. 1: Dynamic *s.p.* at the beginning, followed by *ff*. Measure ends with a fermata.
- Vla. 2: Dynamic *s.p.* followed by *ff*.
- Vla. 3: Dynamic *s.p.* followed by *ff*.
- Vla. 4: Dynamic *s.p.* followed by *ff*.
- Vla. 5: Dynamic *s.p.* followed by *ff*.
- Vla. 6: Dynamic *s.p.* followed by *ff*. Measure ends with a fermata.
- Vla. 7: Dynamic *s.p.* followed by *ff*.
- Vla. 8: Dynamic *s.p.* followed by *ff*.
- Vla. 9: Dynamic *s.p.* followed by *ff*. Measure ends with a fermata.
- Vla. 10: Dynamic *s.p.* followed by *ff*.
- Vla. 11: Dynamic *s.p.* followed by *ff*. Measure ends with a fermata.
- Vla. 12: Dynamic *s.p.* followed by *ff*.

Measure 210:

- Vla. 1: Measures start with a fermata, followed by *s.t.* (staccato).
- Vla. 2: Measures start with a fermata, followed by *s.t.*.
- Vla. 3: Measures start with a fermata, followed by *s.t.*.
- Vla. 4: Measures start with a fermata, followed by *s.t.*.
- Vla. 5: Measures start with a fermata, followed by *s.t.*.
- Vla. 6: Measures start with a fermata, followed by *s.t.*.
- Vla. 7: Measures start with a fermata, followed by *s.t.*.
- Vla. 8: Measures start with a fermata, followed by *s.t.*.
- Vla. 9: Measures start with a fermata, followed by *s.t.*.
- Vla. 10: Measures start with a fermata, followed by *s.t.*.
- Vla. 11: Measures start with a fermata, followed by *s.t.*.
- Vla. 12: Measures start with a fermata, followed by *s.t.*.

214

Vla. 1 arco s.t.

Vla. 2 s.p. m.v. gliss. ff s.t. S.V. 3 s.p.

Vla. 3 s.p. m.v. gliss. ff s.p.

Vla. 4 arco s.t. s.p. m.v. ff s.t. S.V. 3 s.p.

Vla. 5 arco s.t. s.p. m.v. ff gliss. s.t. S.V.

Vla. 6 arco s.t. s.p. m.v. ff gliss. s.t. S.V.

Vla. 7 arco s.t. ff gliss. 3 s.p. m.v. ff gliss.

Vla. 8 arco s.t. ff gliss. 3 s.p. m.v. ff gliss.

Vla. 9 s.p. p.a. arco s.t. s.p. m.v. ff gliss.

Vla. 10 ff arco s.t. s.p. m.v. ff gliss.

Vla. 11 s.p. p.a. arco s.t. s.p. m.v. ff gliss.

Vla. 12 ff s.t. s.p. p.a. arco s.t. s.p. m.v. ff gliss.

219

This musical score page features 12 staves, each representing a violin (Vla. 1 through Vla. 12). The score is set in common time (indicated by '2/4' or '3/4') and includes various key signatures (e.g., F# major, C major, G major). The music is divided into measures by vertical bar lines. Numerous dynamic markings are present, such as **s.p.**, **p.a.**, **ff**, **fff**, **ppp**, and **gliss.**. Performance instructions like **s.t.** (sustained tone), **s.v.** (sustained vibrato), and **m.v.** (modulated vibrato) are also included. Measure 219 begins with a dynamic of **s.p.** followed by **p.a.** for Vla. 1. This is followed by a **gliss.** (sliding tone) across all staves. Subsequent dynamics include **ff**, **fff**, **ppp**, and another **gliss.**. Measures 220 and 221 continue with similar patterns of sustained notes, glissandos, and dynamic changes, often involving multiple staves simultaneously. The score concludes with a final dynamic of **ff** in measure 221.

224

(tremolo) gliss.

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

Vla. 6

Vla. 7

Vla. 8

Vla. 9

Vla. 10

Vla. 11

Vla. 12

ff ppp ff

gliss. (tremolo) s.p. m.v. s.t. S.V. d.a. s.p. m.v. ff

gliss. (tremolo) s.p. m.v. s.t. S.V. p.a. s.p. m.v. ff

gliss. (tremolo) s.p. m.v. s.t. S.V. p.a. (tremolo) gliss. (tremolo)

gliss. (tremolo) s.t. S.V. s.p. m.v. s.t. S.V. ff

gliss. (tremolo) s.p. m.v. ff s.t. S.V. s.p. p.a. gliss. ppp

gliss. (tremolo) s.t. S.V. s.p. m.v. s.t. S.V. s.p. p.a. gliss.

gliss. (tremolo) s.t. S.V. s.p. m.v. s.t. S.V. s.p. p.a. ppp

gliss. (tremolo) s.t. S.V. s.p. m.v. s.t. S.V. s.p. p.a. ppp

gliss. (tremolo) s.t. S.V. s.p. m.v. s.t. S.V. s.p. p.a. ppp

gliss. (tremolo) s.t. S.V. s.p. m.v. s.t. S.V. s.p. p.a. ppp

gliss. (tremolo) s.t. S.V. s.p. m.v. s.t. S.V. s.p. p.a. ppp

gliss. (tremolo) s.t. S.V. s.p. m.v. s.t. S.V. s.p. p.a. ppp

gliss. (tremolo) s.t. S.V. s.p. m.v. s.t. S.V. s.p. p.a. ppp

gliss. ff ppp ff

gliss. ff ppp ff

229

This musical score page for 12 violins (Vla. 1 to Vla. 12) shows a continuous sequence of measures starting at measure 229. The score is organized into two systems of six measures each. Measure 229 begins with a dynamic of ***ppp***. The first system concludes with a dynamic of ***ff***. Measure 230 begins with a dynamic of ***ff***. The second system concludes with a dynamic of ***ff***.

The score includes various performance instructions and dynamics:

- Dynamic markings:** ***ppp*, *ff*, *s.p.*, *m.v.*, *gliss.*, *tremolo*, *s.t.*, *S.V.*, *p.a.***
- Performance Instructions:** Measures include tremolo, glissando, sustained notes, and specific rhythmic patterns indicated by numbers (e.g., 3, 2).
- Measure Details:**
 - Measure 229: Vla. 1-4 play ***ppp***; Vla. 5-12 play ***ff***.
 - Measure 230: Vla. 1-4 play ***ff***; Vla. 5-12 play ***ff***.

234

This musical score page for 12 violins (Vla. 1 to Vla. 12) illustrates a complex rhythmic and dynamic pattern at measure 234. The score is divided into two systems by a vertical bar line. The first system begins with a common time signature, followed by a 3/4 signature, and then returns to 2/4. The second system follows a similar pattern. The dynamics are varied, including soft dynamics (s.p., m.v.) and very loud dynamics (ff, ff, ppp). Performance techniques such as glissando (gliss.), tremolo, and sustained tones (s.t., S.V., p.a.) are indicated throughout the score. Measure 234 consists of six measures of music.

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

Vla. 6

Vla. 7

Vla. 8

Vla. 9

Vla. 10

Vla. 11

Vla. 12

239

This musical score page for 12 violins (Vla. 1 to Vla. 12) shows a single measure at measure number 239. The score is divided into four systems of three staves each. The dynamics and performance instructions are as follows:

- Vla. 1:** Starts with a dynamic of **p**. Measures 1-2: **s.p.**, **s.v.**, **p.a.**. Measure 3: **s.p. m.v.**, **ff**. Measures 4-5: **s.t. s.v.**, **s.t. s.v.**, **gliss.**
- Vla. 2:** Starts with a dynamic of **ff**. Measures 1-2: **s.p. m.v.**, **s.t. s.v.**, **s.p. p.a.**. Measure 3: **gliss.**, **ff**. Measures 4-5: **ppp**, **ff**, **ppp**.
- Vla. 3:** Starts with a dynamic of **ff**. Measures 1-2: **gliss.**, **s.p. m.v.**, **s.t. s.v.**, **s.p. p.a.**. Measure 3: **ff**, **gliss.**, **ff**.
- Vla. 4:** Starts with a dynamic of **ff**. Measures 1-2: **gliss.**, **s.p. m.v.**, **s.t. s.v.**. Measure 3: **ff**, **ff**.
- Vla. 5:** Starts with a dynamic of **ff**. Measures 1-2: **gliss.**, **ff**, **s.p. m.v.**, **s.t. s.v.**, **s.p. p.a.**. Measure 3: **ppp**, **ff**.
- Vla. 6:** Starts with a dynamic of **ff**. Measures 1-2: **gliss.**, **ff**, **s.p. m.v.**, **s.t. s.v.**, **gliss.**. Measure 3: **ff**.
- Vla. 7:** Starts with a dynamic of **ff**. Measures 1-2: **gliss.**, **ff**, **s.p. m.v.**, **s.t. s.v.**, **s.p. p.a.**. Measure 3: **ppp**, **ff**.
- Vla. 8:** Starts with a dynamic of **ff**. Measures 1-2: **ff**, **gliss.**, **s.p. m.v.**, **s.t. s.v.**, **s.p. p.a.**. Measure 3: **ppp**, **ff**.
- Vla. 9:** Starts with a dynamic of **ff**. Measures 1-2: **ppp**, **ff**, **gliss.**, **s.p. m.v.**, **s.t. s.v.**, **s.p. p.a.**. Measure 3: **ppp**, **ff**.
- Vla. 10:** Starts with a dynamic of **ff**. Measures 1-2: **ppp**, **ff**, **gliss.**, **s.p. m.v.**, **s.t. s.v.**, **s.p. p.a.**. Measure 3: **ppp**, **ff**.
- Vla. 11:** Starts with a dynamic of **ff**. Measures 1-2: **gliss.**, **ff**, **gliss.**, **s.p. m.v.**, **s.t. s.v.**, **s.p. p.a.**. Measure 3: **ppp**, **ff**.
- Vla. 12:** Starts with a dynamic of **ff**. Measures 1-2: **gliss.**, **ff**, **gliss.**, **s.p. m.v.**, **s.t. s.v.**, **s.p. p.a.**. Measure 3: **ff**, **ff**.

244

gliss.

Vla. 1

s.p.
m.v.

ff

s.t.
S.V.

s.p.
p.a.

gliss.

Vla. 2

gliss.

ff

s.p.
m.v.

s.t.
S.V.

s.p.
p.a.

gliss.

Vla. 3

gliss.

ppp

ff

s.p.
m.v.

s.t.
S.V.

s.p.
p.a.

gliss.

Vla. 4

ppp

ff

s.t.
S.V.

gliss.

3

s.p.
m.v.

s.t.
S.V.

gliss.

Vla. 5

ppp

ff

s.t.
S.V.

gliss.

s.p.
m.v.

s.t.
S.V.

s.p.
p.a.

gliss.

Vla. 6

ppp

ff

s.t.
S.V.

gliss.

3

s.t.
S.V.

ff

ppp

s.t.
S.V.

gliss.

Vla. 7

ff

gliss.

3

s.t.
S.V.

ff

s.t.
S.V.

ff

Vla. 8

ff

gliss.

3

s.t.
S.V.

ff

s.t.
S.V.

ff

Vla. 9

ff

ppp

ff

gliss.

3

s.t.
S.V.

ff

Vla. 10

ff

ppp

ff

gliss.

3

s.t.
S.V.

ff

Vla. 11

ff

ppp

ff

gliss.

3

s.t.
S.V.

ff

Vla. 12

ff

ppp

ff

gliss.

3

s.t.
S.V.

249

Vla. 1 gliss. s.p. m.v. → s.t. S.V. → s.p. m.v.

Vla. 2 gliss. s.p. m.v. → s.t. S.V. → s.p. m.v.

Vla. 3 gliss. s.p. m.v. → s.t. S.V. → s.p. m.v.

Vla. 4 gliss. s.p. m.v. → s.t. S.V. → s.p. m.v.

Vla. 5 gliss. s.p. m.v. → s.t. S.V. → s.p. m.v.

Vla. 6 gliss. s.p. m.v. → s.t. S.V. → s.p. m.v.

Vla. 7 s.p. p.a. → s.p. m.v. → s.t. S.V. → s.p. m.v.

Vla. 8 s.t. S.V. → s.p. p.a. → s.p. m.v. → s.t. S.V. → s.p. m.v. → s.t. S.V.

Vla. 9 → s.t. S.V. → s.p. p.a. → s.p. m.v. → s.t. S.V. → s.p. m.v. → s.t. S.V.

Vla. 10 → s.t. S.V. → s.p. p.a. → s.p. m.v. → s.t. S.V. → s.p. m.v. → s.t. S.V.

Vla. 11 → s.t. S.V. → s.p. p.a. → s.p. m.v. → s.t. S.V. → s.p. m.v. → s.t. S.V.

Vla. 12 → s.p. → s.t. → s.p. m.v. → s.t. → s.p. m.v. → s.t. S.V. → s.p. m.v. → s.t. S.V.

254

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

Vla. 6

Vla. 7

Vla. 8

Vla. 9

Vla. 10

Vla. 11

Vla. 12

260

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

Vla. 6

Vla. 7

Vla. 8

Vla. 9

Vla. 10

Vla. 11

Vla. 12

266

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

Vla. 6

Vla. 7

Vla. 8

Vla. 9

Vla. 10

Vla. 11

Vla. 12

mp

mf

s.p.

mp

mf

s.p.

mp

mf

mp

mp

mp

mp

mp

mp

mp

mp

mp

p

mp

mp

p

mp

272 → ord. → s.p. → ord.

Vla. 1

Vla. 2 → ord. 3 → s.p. → ord.

Vla. 3 → ord. 3 → s.p. → ord.

Vla. 4 → s.p. → ord. → s.p. 3 → s.p. → ord.

Vla. 5 → s.p. → ord. 3 → s.p. → ord.

Vla. 6 → s.p. → ord. 3 → s.p. → ord.

Vla. 7 → s.p. → ord. 3 → s.p. → ord.

Vla. 8 → s.p. → ord. 3 → s.p. → ord.

Vla. 9 → s.p. → ord. 3 → s.p. → ord.

Vla. 10 → s.p. → ord. 3 → s.p. → ord.

Vla. 11 → s.p. → ord. 3 → s.p. → ord.

Vla. 12 → s.p. → ord. 3 → s.p. → ord.

278

Vla. 1

Vla. 2

Vla. 3

Vla. 4 → ord.

Vla. 5 → ord.

Vla. 6 → ord.

Vla. 7 → s.p. → ord.

Vla. 8 → s.p. → ord.

Vla. 9 → s.p. → ord.

Vla. 10 → s.p. → ord.

Vla. 11 → s.p. → ord.

Vla. 12 → s.p. → ord.

This musical score page features 12 staves, each representing a violin (Vla.). The staves are arranged vertically from top to bottom as Vla. 1, Vla. 2, Vla. 3, Vla. 4, Vla. 5, Vla. 6, Vla. 7, Vla. 8, Vla. 9, Vla. 10, Vla. 11, and Vla. 12. The music is divided into measures by vertical bar lines. Measure 278 begins with a dynamic of **mp**. The score includes various musical markings such as slurs, grace notes, and dynamic changes (e.g., **f**, **s.p.**, **ord.**). Some staves have specific instructions like "→ ord." or "→ s.p.". Measure 278 spans four measures of music.

284

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

Vla. 6

Vla. 7

Vla. 8

Vla. 9

Vla. 10

Vla. 11

Vla. 12

290

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

Vla. 6

Vla. 7

Vla. 8

Vla. 9

Vla. 10

Vla. 11

Vla. 12

296

Vla. 1

Vla. 2

Vla. 3

Vla. 4 *pp*

Vla. 5 *pp*

Vla. 6 *pp*

Vla. 7 *pp*

Vla. 8 3 *pp*

Vla. 9 3 *pp*

Vla. 10 3 *pp*

Vla. 11

Vla. 12

This musical score page features 12 staves, each representing a violin (Vla.). The music is in common time. Measure 296 begins with Vla. 1 and Vla. 2 playing eighth-note patterns. Vla. 3 and Vla. 4 enter with sustained notes and grace notes. Vla. 5 and Vla. 6 follow with sustained notes and grace notes. Vla. 7 enters with a dynamic of *pp*. Vla. 8, 9, and 10 enter sequentially with sustained notes and grace notes, each marked with a dynamic of *pp*. Vla. 11 and Vla. 12 remain silent throughout the measure.

302

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

Vla. 6

Vla. 7

Vla. 8

Vla. 9

Vla. 10

Vla. 11

Vla. 12

